CITY on a HILL

UNIVERSITY OF CALIFORNIA, SANTA CRUZ — 13 NOVEMBER 1986 — VOLUME 21, ISSUE 7

Written in Blood, Carved in Stone

A photographic tribute to those who suffered, and still suffer, from the tragedy of war.

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"Gold Medalist"—Columbia Scholastic Press Association, 1985

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City on a Hill is a source of free expression and information for the UCSC community and is not an official publication of the University or its Board of Regents.
Phone: editorial, 429-2430; business, 429-4350; advertising, 429-4359; job shop, 429-2640. Send all mail to *City on a Hill*, UCSC, Santa Cruz, CA 95064. *City on a Hill* is published weekly from the last week in September to the first week in June except for Thanksgiving, Christmas, New Year's and spring quarter break by *City on a Hill Press*, a registered University of California at Santa Cruz student organization.
Subscriptions are available for $22 per year or $8 per quarter (10 weeks). Make checks payable to *City on a Hill Press*.
Printed by Alonzo Printing, South San Francisco

"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

NEWS *on the* MARCH

PERUVIAN-BLEND POLITICS: Charismatic, left-of-center Peruvian President Alan Garcia broadened his political stronghold last Sunday in Peru's nationwide municipal elections. Garcia campaigned tirelessly throughout the country as his social democratic American Popular Revolutionary Alliance, popularly called the APRA party, won over opponents on both the left and the right.

Under the supervision of battle-ready troops, 8.7 million voters chose municipal officials in 1,883 jurisdictions ranging from the Pacific Coast to the Amazon rain forest. In most of the interior, the races were head-to-head tests of strength between APRA and Marxist candidates.

In probably the most important regional election, the hand-picked Garcia protege Jorge del Castillo beat South America's prominent Marxist mayor incumbent Alfonso Barrantes to become mayor of Lima. As the new mayor of what is one of the continent's most impoverished and violence-prone metropolitan areas, del Castillo promises price controls of basic food stuffs, environmental clean-up, increased local services to the poor, and the prompt construction of an urban railway line that Garcia had proposed.

The election represents the first major vote of confidence for APRA since Garcia's 1985 win catapulted the party to national power after 60 years in opposition. Although APRA, an anti-imperialist movement founded in 1924, still draws much of its support from middle-class and blue-collar groups, Garcia has been trying to extend the Party's influence among traditionally leftist peasants and miners. As Latin America's youngest leader, 37-year-old Garcia has played to nationalist sentiment by restricting foreign debt payments in order to pay for reforms favoring Peru's poor majority.

Voting took place amid a turbulent political atmosphere. States of emergency have been in effect for months in Lima and parts of five provinces because of heightened hostility in a bloody six-year confrontation between government forces and the Maoist Sendero Luminoso (Shining Path), Latin America's most radical guerilla movement. On the eve of the election, Sendero gunmen in ski masks killed a folk singer running as APRA's candidate for a town council, and no attempt was made to vote in about four dozen highland settlements where the Maoist guerrillas' influence is strongest.

INDUSTRIAL DISEASE: Over the next 88 years, the thinning of the stratospheric ozone layer could result in 40 million cases of skin cancer in the US, 8 million of which will result in death. This was the warning included in a report released last week by the Environmental Protection Agency (EPA) on the condition of that vital layer of atmospheric gas which shields the earth from most of the sun's ultraviolet radiation.

The report found that if industrial emissions of chlorofluorocarbons and other gases that destroy the ozone continue to increase at the present rate, serious health and environmental consequences will result. Chlorofluorocarbons are used in the manufacturing of refrigerators and foams, and outside the US, in aerosols. The EPA's cancer rate projections are even higher than those made recently by the Environmental Defense Fund, an advocacy group.

The conclusions lend credence to the campaign of many environmental groups working to ban the production of chlorofluorocarbons worldwide. The conclusions may also influence the outcome of a meeting next month in Geneva, at which industrial countries will try to reach an agreement on the chemicals. Last week, the Reagan administration, in a shift from its previous policy, indicated that it would propose a worldwide "near-term freeze" on chlorofluorocarbons, followed by a gradual elimination of their use.

WARNING THE WHALERS: Using sledgehammers, environmental saboteurs wrecked Iceland's only whale oil processing plant last weekend. The Sea Shepard Conservation Society also took responsibility for the pre-dawn sinking of two of Iceland's four whaling ships last Sunday. The group operates primarily out of the US and Canada, but also has members in other countries. Iceland says it will attempt to extradite the saboteurs, who are believed to have left the country after successfully infiltrating Iceland's whaling industry.

The Sea Shepards accuse Iceland of illegal commercial whaling under the guise of scientific research. Although the International Whaling Commission has halted commercial whaling until 1990, Iceland is permitted to kill 120 whales a year for "research" purposes.

RHINE RUIN: A huge chemical spill in the Rhine River two weeks ago is threatening Europe with ecological disaster. Tons of toxic chemicals, including eight tons of mercury, were discharged into the river after fire destroyed a riverside chemical storage warehouse in Basel, Switzerland. While the environmental protection office in Basel put the figure at 10 to 30 tons, French television reported that the amount of chemicals discharged into the river may be as high as 1000 tons. At least 34 different chemicals were washed into the Rhine, and some may have fused into new compounds as a result of the fire's intense heat.

Officials in France, West Germany, the Netherlands and Switzerland—the four countries through which the Rhine flows—fear Europe's largest inland waterway is in danger of becoming a "dead" river as fish are killed and the river's ecology is destroyed. Some estimates say it may take the Rhine two years to recover from the spill.

All four countries have shut down water processing plants along the river and have provided safe drinking water for residents who draw their water from such facilities. West German and French officials said they will demand reparations for the costs of cleanup from Switzerland and the chemical company Sandoz, which owns the warehouse.

HATING IT: Violent protests and charges of government corruption have rocked Haiti in the wake of its first democratic elections in nearly 30 years.

Last Friday, what began as a peaceful demonstration of 10,000 people in Port-au-Prince—the nation's capital—erupted into a dramatic clash with Haitian soldiers and police. One police officer was killed and a half dozen civilians and police officers were wounded during two hours of fighting between rock-pelting youths and rifle and machine-gun armed officers.

The demonstrators were protesting the disappearance of a recently-arrested literacy officer, the shooting last month of a truck driver by an army officer, and the formation of a political party advocating the political philosophy of Haiti's notorious former dictator, the late Francois Duvalier. The demonstration took place outside a Roman Catholic Church whose radio station had been instrumental in bringing down the regime of Duvalier's son, Jean-Claude, last February. The station has also been an outspoken critic of the current provisional government.

The outbreak was the most violent since June, when the head of the government, Lieutenant General Henri Naimphy, announced that Haiti was "on the edge of anarchy" and sent troops into the streets with the intent of restoring order. During the intervening months, the government faced accusations of not doing enough to improve social and economic conditions in the country, which is the most impoverished nation in the Western Hemisphere.

And last month, charges of fraud and voter apathy marked the nation's first free elections in 28 years. In the city of Gonaives, only 21 percent of 20,000 eligible citizens voted, while in Cap Haitien, an even smaller number—4 percent of an eligible 45,000—took part in the elections.

Free elections was a demand often heard in the anti-government demonstrations that forced President Jean-Claude Duvalier into exile. However, critics claimed that last Sunday's elections simply represented an attempt by Naimphy's military regime to dominate the future constitutional government. While Naimphy provided for the election of 41 assembly members, his government will appoint 20 others. Furthermore, a government-appointed council of nine will draft a constitution and present it to the assembly for approval.

Inadequate campaign time—a little more than a month—and the lack of registered voter lists led to a lack of participation in the election by most political organizations and calls for boycott from others. "Fraud is so easy," Yves Champagne, leader of the Liasion Committee of Democratic Forces, told the Los Angeles *Times*. "There is no control."

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CHARLES GOLDMAN

Conservatives Push For College Radio Probe

We Want The Airwaves

by Matt Levy

WHILE VARIOUS RIGHT-wing groups continue to pressure for greater restrictions on the content of broadcasts, the Federal Communications Commission (FCC) has undertaken an investigation of UC Santa Barbara radio station KCSB, on charges that the station improperly broadcasted obscenities.

The probe was ignited by Santa Barbara resident Nathan Post, a 35 year-old UCSB alumnus, who said he was "very offended" by the song lyrics deejay Eric Stone played on his 9:30pm program July 26. The lyrics of the song, recorded by English punk band The Pork Dukes in 1977, make references to anal and oral sex.

Santa Barbara vice-Chancellor Edward E. Birch sent a letter on October 30 to the FCC supporting KCSB's autonomy along with correspondence from the station's internal investigation committee that, according to KCSB General Manager Malcolm Gault-Williams, "found that Eric Stone had not violated programming policies for KCSB." Gault-Williams said he believes the Regents will defend KCSB if "the FCC tries to take action." He added, "our position is that we haven't done anything different than we did in the past. Also, we're not doing anything different from any other college radio."

By law, a deejay is not allowed to speak obscenities over the air, but according to Gault-Williams, recorded material that includes obscene lyrics is allowable under the confines of art and social expression. He also added that the vague guidelines set forth by the FCC "allows for objectionable material to be played when children are not listening. In terms of our programming, our guideline is 9:30pm."

Post, who said he has been writing letters of complaint to the station "on and off for the last two years," is worried listeners are "becoming desensitized to obscene lyrics—and this is a negative trend that needs to be stopped." He added, "If you live in a sewer long enough, pretty soon you don't notice the odor."

The Santa Barbara resident believes "the public airwaves should take certain responsibilities," and he "would like to see the FCC go to court to get a better definition of what is obscene and objectionable material." The present standard for obscenities on the airwaves was set in the last such case, tried by the Supreme Court in 1978.

> *The investigation 'is part of a nationwide swing to the right, and the growing influence of organizations opposed to explicit rock lyrics.'*
>
> —KCSB General Manager

After listening to Stone's show in late July, Post sent a letter to the FCC complaining of the explicit lyrics. Because he wasn't satisfied with the commission's form letter, he then sent a letter and tape of The Pork Dukes to the Parent Music Resource Center (PMRC). PMRC is headed by four Washington women, two of whom are closely tied to the Washington political arena: Tipper Gore is married to U.S. Senator Albert Gore (R, Tennessee), and Susan Baker is married to possible Republican presidential candidate James Baker.

According to PMRC administrative assistant Jennifer Norwood, "We put a cover letter on his letter and sent it to Mark Fowler (Chairman of the FCC)." She added that PMRC got involved because "we decided the lyrics were explicit enough—and I can honestly say it is the worst thing I have heard played on radio."

In Post's letter to the PMRC, he wrote, "The FCC is obviously not doing its job. It is more than clear that something has to be done about Mark Fowler. The airwaves are turning into a sewer under his leadership, and during his tenure, as you know, he has not dealt with one obscenity case."

Slated for renomination by President Reagan, Fowler has recently received sharp criticism from right-wing groups who claim he has not cracked down on allegedly obscene and sexually explicit lyrics broadcast over the airwaves. Evelyn Dukovic, Executive Director of the New York-based Morality in Media, said that her group was "not supportive of Fowler" until Fowler and the FCC began the investigation of KCSB and, in a similar case, KPFK-FM in Los Angeles. Though Dukovic claimed that "our major thrust is getting obscenity laws enforced," she was evasive when questioned about Morality in Media's influence on the FCC's decision to open the two investigations. She reported only that

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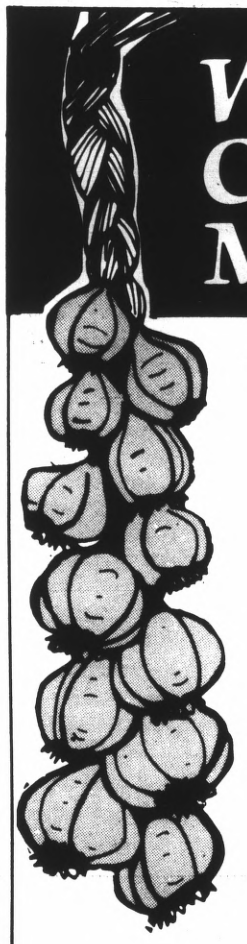
Westside Community Market



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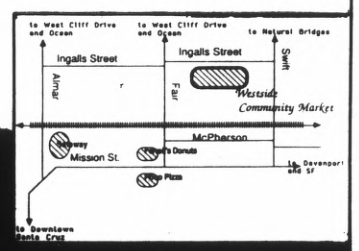

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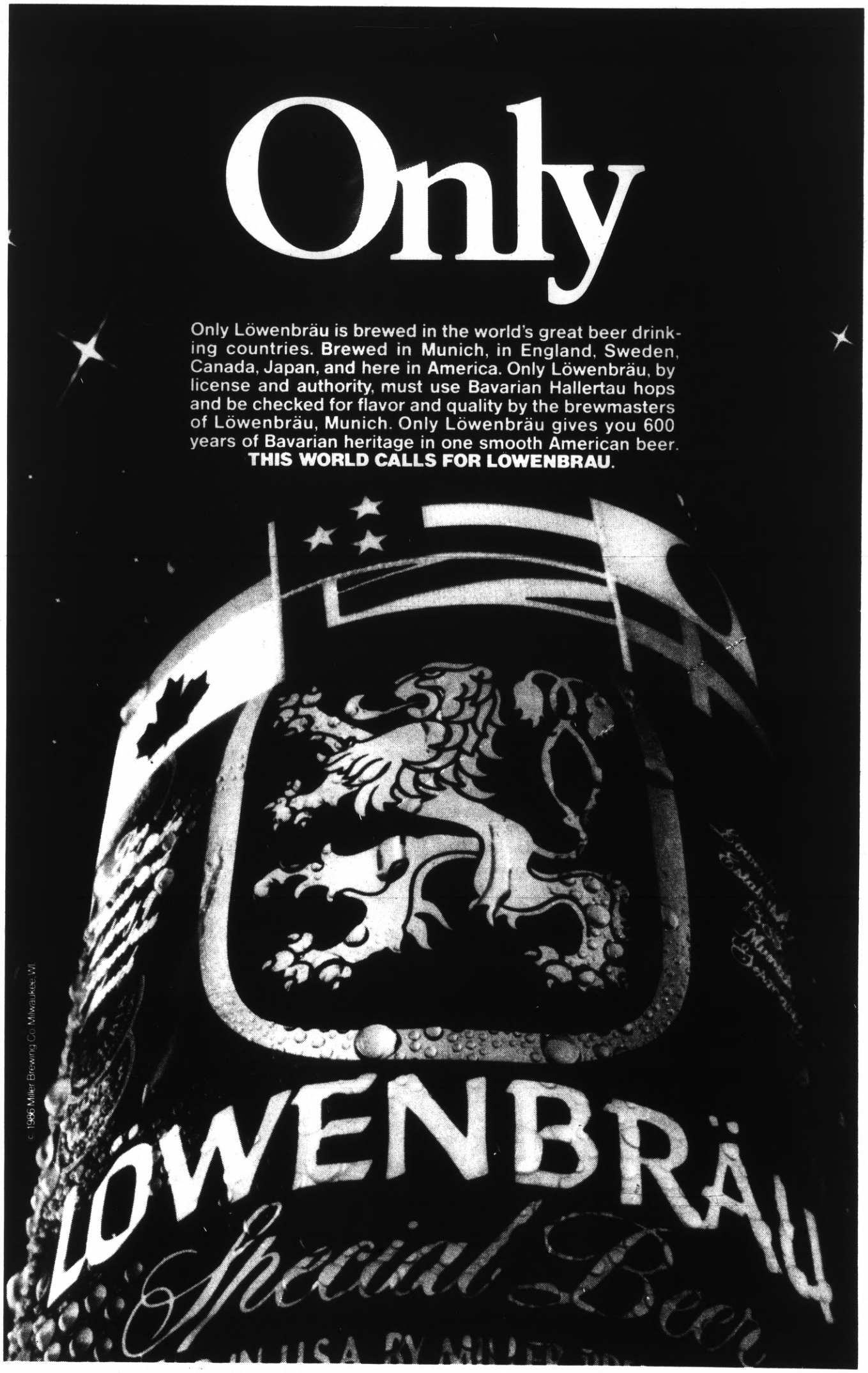
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Special

KCSB

continued from previous page

"It might be, we have certainly been asking for action." She added that the group has been holding demonstrations "about obscenity and indecency going over the air waves" in front of the FCC offices in Washington, D.C.

Gault-Williams said that the investigation into KCSB "is part of a nation-wide swing to the right, and the growing influence of organizations opposed to explicit rock lyrics." He also theorized that Fowler is trying to appease his opposition by "making an effort to show that he is not deaf to their worries."

The PMRC's Norwood labeled Fowler as "a product of the 1970s attitude towards deregulation," but also added, "we are pleased to see that investigations are being brought forth."

Donna Searcy, information specialist at the FCC, said that there haven't been radio probes of this type within the "last 10 years," but said "I don't think there is a relationship" between these investigations and the possible renomination of Fowler. She explained that PMRC's decision to investigate KCSB was a "staff decision" and Fowler "did not ask us to investigate."

Searcy said that KCSB merited attention because their programming "is of a nature with the type of language under obscenity and indecency (laws). We go by the Supreme Court ruling, and it has not been clarified." Although Gault-Williams and Mike Duffy, president of the UC Radio Network, claim that KCSB did not break the law, Searcy said, "Yes, it [a law] has been broken. That is why we are looking into it."

FCC Mass Media Bureau Chief James C. McKinney will decide if the KCSB issue should be brought before a full committee hearing, in which FCC administrative law judges would hand down a decision. He said if this does occur, "action will be listed under no fault, warning, fine, loss of license, or a referral to the Department of Justice." So far, he reported, "I don't have a decision."

Stone, who has held his deejay slot since 1984, said his position at the the station "has not been affected at all." He explained he was "not trying to make a statement" by playing The Pork Dukes on his show, which he said is punk-oriented. "I like to play old stuff people haven't heard." When he first played The Pork Dukes on the air, he had "bought the record for three dollars that day" and wanted to try something different, but didn't expect to be "singled out" by Post. "For some reason," Stone said, "he didn't like me."

In the meantime, KCSB waits for the FCC decision and continues to broadcast its regular programming. "If people are offended by our music," Stone quipped, "I don't think it is too difficult for them to turn off the radio or turn to another station."

CITY*clips*

Mauling on the Mall

Violence broke out on the Pacific Garden Mall Saturday afternoon when police used mace on a group of street people who were protesting a woman's arrest. According to several people, the incident, which took place in front of the Sportsman sporting goods store, involved approximately 35 people, and three police officers, resulting in three arrests.

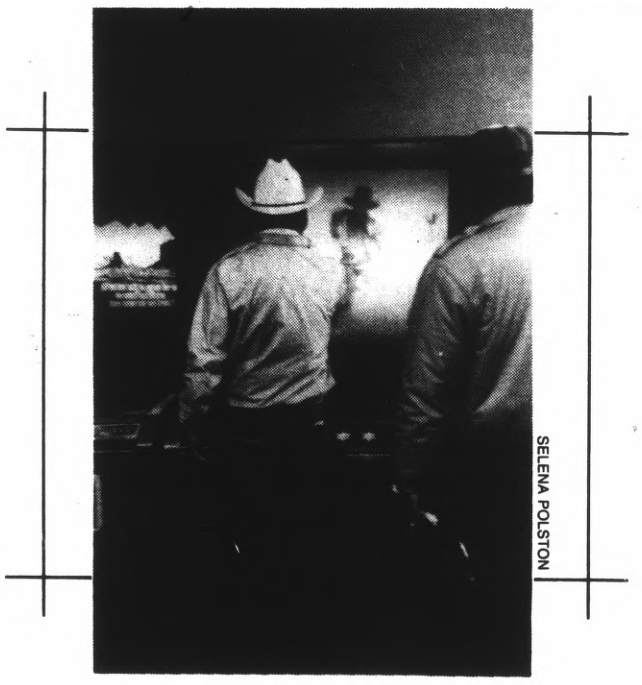
Santa Cruz City Police (SCPD) Sergeant Howard Sanderson said a couple of officers were issuing a woman a citation for a municipal code, blocking the sidewalk. The woman began screaming and yelling, he said, when the officers asked her to sign a citation, incensing others in the vicinity. According to Sanderson, the woman's boyfriend threatened the officer, who then tried to arrest the boyfriend. Sanderson said the man resisted arrest while a group of his friends began to crowd around him. This, he continued, prompted the officers to throw the man to the ground and use mace to disperse the crowd. A woman "jumped on top of an officer," he continued, grabbing at his revolver. One eyewitness, however, said, "[the policeman] was a lot more violent than he had to be . . . I wouldn't want to see that kind of brutality happen to anyone."

Sargeant Tom Vlassis of the SCPD argued that the whole problem could have been avoided if the woman had just signed the citation. "Signing a ticket doesn't admit guilt," he said, "it's promising to appear [in court]." Vlassis said the problem started when the woman began screaming and yelling and getting the other street people involved.

Later that same day, approximately 30 people met in the Holy Cross Park to discuss what they called continued police harrassment against the homeless and transient community. An attendee at the meeting, who calls himself Cosmos and who was maced on the hand and temporariliy blinded after he touched his face on Saturday, said the woman who was arrested was German and spoke very little English. "She was very confused whan the police came and took her purse, and she didn't understand the procedure," he said. According to Sergeant Vlassis, the woman had been warned on two occasions prior to that Saturday, and understood the warnings.

The group at Holy Cross, however, argued that the police were issuing citations for laws that are rarely enforced, and that police used unnecessary violence. One person at the meeting said the police came and started confiscating personal property, "for no reason." "They just said we couldn't put on our backpacks on the mall and then they started stealing things," said another person.

"The police just want to give us tickets for anything they can think of,"



SELENA POLSTON

said Cosmos, "they just want to keep us off the mall." Another person at the meeting said the downtown businesses are trying to gang up on the transient community. "The Downtown Association and the Mall Merchants have a stated policy of trying to keep us off the mall," he continued, "and the police are backing them up."

According to John Mills, an employee at Zoccoli's Delicatessen, the management at Zoccoli's originally called the police on Saturday. "[The mall] was beginning to resemble a campground," he said.

Shelter Speak

City plans to buy University of California-owned property for a proposed homeless shelter at River Street and Highway 1 are still alive, thanks to a phone call by UCSC historian Page Smith. Last week, the University rejected the city's offer to buy the $580,000 piece of property when it seemed the city would not be able to scare up the funding to back up its longstanding bid. But last Friday Smith convinced UC Regents treasurer Herbert M. Gordon to delay the public bidding date on the property for two weeks, allowing local homeless advocacy groups additional time to put together a program of grants sufficient to cover the costs of shelter.

The Citizens Committee for the Homeless—of which Smith is the secretary—and the Shelter Project—the homeless advocacy group that would operate the shelter—hope to raise $100,000 by next Tuesday, when the City Council will discuss a financially beefed-up offer. Paul Brindel, Shelter Project coordinator, hopes to raise the money in foundation grants, newspaper ad solicitations, and small scale donations. "[We hope to raise the money] in any way possible," he said, "but I think the community really supports it; I think everyone who can will help us out."

Brindel said he was not surprised at the University's hard-line business approach to the city's attempt at purchasing the 1.4 acre property. "We're dealing with business people," he said. "We would hope for a more humanitarian stance, that the University would weigh out the needs of the community with the needs of the University. Hopefully they'll give us a break," he added.

Sanctified Symposium

In an effort to increase local church and community involvement in the movement to provide sanctuary for Central American refugees, Santa Cruz-based Central Coast Sanctuary sponsored a symposium last Sunday at the Unitarian Fellowship Hall in Aptos. Central Coast Sanctuary works with a group of approximately 250 Santa Cruz residing Salvadoran and Guatemalan refugees, and along with sanctuary organizations throughout the country, it has been challenging US government and Immigration and Nationalization Service (INS) policies regarding refugee immigration.

Speakers at the symposium included Vernon Bellencourt of the American Indian Movement (AIM) and Rabbi Joseph Weisenbaum, who represented Tucson's Temple Emmanuel, the first US synagogue to declare itself sanctuary for Central American refugees. Weisenbaum spoke about the role of Jews in the sanctuary movement, which, to date, has been dominated by Christians. "Sanctuary is neither political nor denominational," he said, "...[it is] humanitarian. You don't remember the Holocaust by learning the names of concentration camps or by looking at photos of all the bodies stacked up neatly," he said. "We are always saying 'never again', but we have to ask 'never again what?' "

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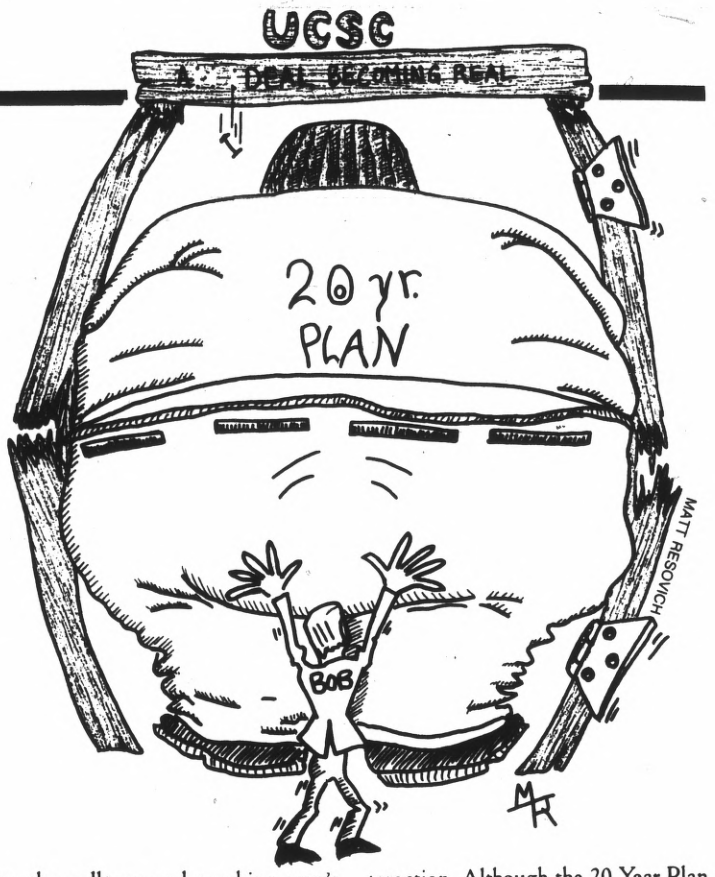
UCSC's 20-Year Plan

We Gotta Grow Now



by Andrew Bracker

INCREASING PUBLIC INterest in campus growth—sparked by contentious public forums on physical plans, a lawsuit against the University's construction procedures, and over-enrollment—has suddenly re-opened debate on UCSC's overall planning document: the 20 Year Plan.

The 20 Year Plan was written to set the academic goals and principles that would guide all other planning aspects for the campus.

While some have questioned its final and official approval, parts of the controversial plan have already been put into effect.

In its current form—as interpreted by committees like those for Long Range Development Planning (LRDP) and the Role of the Colleges—the 20 Year Plan will have a substantial impact on the size and character of the campus.

UCSC's founding Chancellor Dean McHenry envisioned a controlled and sensitive process of growth through adding colleges—"growing large while remaining small." Many faculty, administrators, students, and alumni feel that this is no longer true; that current planners have ignored the campus' founding character of individualism, noncompetitiveness, strong undergraduate teaching, interdisciplinary studies, and small, academic, socially diverse college communities.

Most observers do agree that some growth would benefit the campus—the debate mostly centers on how much and how fast. The plan proposes a final enrollment somewhere between 12,000 and 15,000 students over the next twenty years; right now the campus is already at the enrollment level envisioned for 1993.

While important issues—such as an organized academic plan for UCSC, a list of priorities for the allocation of scarce resources, and the possibility of future revisions—are raised but not resolved by the 20 Year Plan, smaller but no less important issues—such as pre-enrollment and the Narrative Evaluation System—will also be affected by the growth the plan entails. Of all the issues involved, much of the current debate centers on the future of the College system and the balance of quality undergraduate education with leading graduate and research programs.

In the spring of 1984, at an address given at this campus, UC President David Gardner challenged UCSC to justify its role within the UC system and its requests for new resources. In response, Sinsheimer formed a 20 Year Plan steering committee of 24 persons, including most top level academic administrators and faculty, and only one undergraduate, Paul Romano.

At 99 pages, the resulting document is like a campus catalog listing programs instead of courses. Its introduction is filled with admirable goals that invite little controversy—such as achieving academic and research excellence, increasing minority recruitment and retention, maintaining the quality of undergraduate education and preserving the colleges.

The bulk of the plan is filled with descriptions of various existing and planned undergraduate, graduate and research programs in the four academic divisions: Natural Sciences, Social Sciences, Humanities and the Arts. Because less than 15 percent of all planned programs are undergraduate, and because of the plan's repeated emphasis on UCSC's role as a "major research institution," some question whether UCSC can maintain a commitment to undergraduate education.

Most administrators and planners view excellence in research and in undergraduate education as compatible and mutually reinforcing goals. They emphasize ways in which graduate and research programs might enhance undergraduate education. According to the plan, "teacher-researchers" challenge students to "rethink and go beyond [the] current state of knowledge," and provide important role models for "conducting scholarly endeavors." Increased graduate programs also supply a greater number and higher quality of teaching assistants (TAs). Although planners recognize a tension between "the specialization of faculty" and the "integration of the undergraduate experience," they resolve to find solutions, but do not include any strategies or guidelines.

Twenty Year Plan committee member and student Paul Romano cited three national studies of university education—the Mortimer, the William Bennet and the Curtis reports—to the effect that solid liberal arts education is eroded by the kind of academic specialization called for by the 20 Year Plan. Said Romano, "the administration must support [undergraduate teaching] with more FTE's [full-time equivalents], more money, and distinctive and excellent undergraduate programs." Recent reports by the Carnegie Foundation and the UC system—the Smelser Report, endorsed by the SUA (Student Union Assembly)—corroborate these findings, and recommend direct action to preserve the quality of liberal arts education.

Stevenson Provost Dennis McElrath strongly argues against a research emphasis, citing its effects on the college system. McElrath explained that the professors who instituted Stevenson's academic programs—with an emphasis on faculty-student interaction—"are now paying for it with stalled careers. Under the administration, economic rewards and promotions go to those devoted to research at the cost of the colleges, [the quality of] teaching, and the students."

Some make the point in still stronger terms. According to Frank Andrews, a UCSC Chemistry professor since 1967, Dean of Natural Sciences Frank Drake recently told him that from now on, faculty service to the colleges and teaching won't have any function in faculty pay increases. This contradicts UCSC's faculty merit and tenure policies as outlined by Academic Vice Chancellor Kivie Moldave. "This administration doesn't give a damn about teaching. It has made this fact crystal clear," Andrews said.

CRITICS ARE ALSO CONcerned that the plan reduces the colleges to simple living areas, rather than focal points for academic interaction. Although the 20 Year Plan contains only a vague affirmation of the college system, the report from the Chancellor's Committee on the Role of the Colleges offers eight specific recommendations which would alter the colleges' existing role. These include a limit of 1,000 students per college, a possible consolidation of college staff, campus-wide centralization of student services and a goal of housing 70 percent of all undergraduates on campus. The report suggests that, "in the present

Small Is Beautiful

CAMPUS GROWTH IS an issue not only at "alternative" UCSC—the nation's entire academic community has long questioned the value of university expansion. Since 1975, when the average enrollment figure for US universities was still 3,100 students, a great deal has been written about the relative advantages of smaller versus larger institutions. Almost unanimously, those who have written on the subject favor small collegial institutions for the quality of education they provide and the coherence and creativity of the communities they form.

In 1977 the American Council of Education (ACE) and UCLA published the most extensive nationwide study of college student development ever undertaken. UCLA Professor Alexander Astin, who wrote the final report, *Four Critical Years*, summarized: "When it comes to student achievement and involvement, the results clearly favor smaller institutions. Students in smaller institutions are more satisfied with their faculty-student relations and with classroom instruction. . .Small institutions foster a greater degree of altruism and intellectual self-esteem."

Astin's survey also concluded that large institutions, contrary to common conception, have no significant economic advantages over small ones; that widely touted "economies of scale are mainly illusory."

An even more striking indictment of the large university was published in 1970 in a *Science* magazine article by two scientists from the University of Washington School of Medicine. Jonathan Gallant and John W. Prothero outlined several specific problems with over-expansion of the college campus: "In a small college, the individual scholar's microenvironment can include the entire faculty: men [sic] of letters, artists, scientists." But on large campuses faculty tend to relate only to those in their narrowly-defined fields of study, thereby fragmenting the academic community, and ultimately the perspectives of those engaged exclusively in such overspecialized study. Overexpansion goes hand in hand not only with overspecialization, but also with depersonalization and intellectual lifelessness.

"As the community becomes a crowd, anonymity, impersonality, absence of community, and bureaucratic complexity combine to diminish the possibility of fruitful human interaction. If it is true that a community constitutes a good environment for scholarship, then university growth beyond a rather small size becomes progressively more dysfunctional as it eliminates, at one level after another, the possibility of community," they wrote.

Growth, added Gallant and Prothero, is often undertaken in pursuit of personal or institutional status, or indeed for growth's own sake. "Size is often taken as a mark of status, and if a mediocre program cannot be good it can at least be big."

And, while the dangers to the campus, the environment, and the local community are evident, the alleged advantages of continued growth are difficult to substantiate, even by the standards of much of mainstream academia: "It is difficult to see," concluded Gallant and Prothero, "what further advantages, other than the possibility of United Nations membership, can accrue to a university population above 10,000 souls."

—Jeff Ringold

and foreseeable future, the primary roles of the colleges will be cultural, intellectual, and social, rather than academic."

An SUA task force has reviewed these recommendations and has endorsed many of them with suggestions and changes. But the task force "strongly objects" to a proposal to remove core course curriculum from the college, stating that ". . . sponsorship of core courses is essential . . . to the identity of each college." It also "adamantly opposes" a proposed non-academic and non-administrative role of the college Provost as inconsistent with maintaining the vitality of the colleges. The SUA has resolved that the role of the colleges be openly discussed and approved by the campus community before any further growth.

In light of recent housing additions to the colleges, some observers are as concerned about the colleges' present physical state as about their academic future. Stevenson Provost Dennis McElrath remarked that the current practice of "tacking-on" housing to existing colleges will deprive additional students of their own college identity, while it "destroys the identity and community of the existing college." He added that, because cost efficiency is the driving principle behind tack-on housing, the existing college staffs will be forced to double their capacity.

Expansion of the colleges is part of a larger, strongly-held opinion among planners that growth is necessary for UCSC. Growth is the engine of the entire 20 Year Plan: the Regents allocate new faculty and funding based on the rate of growth. In past years, UCSC experienced a slow but steady increase in enrollments. This period of slow growth frustrated many faculty and administrators' attempts to even out the incomplete state of many boards of studies and has stalled the development of new graduate and research programs. Thus, without growth, the current plan would become a hollow catalogue of desired programs with no money to pay for them.

Proponents point out that, as UCSC nears the million dollar debt mark, a larger campus will help spread out the cost of existing student services. Proponents and critics alike are aware that high school graduates will begin flooding California universities around 1992, and many feel that UCSC must accept its share of the growing demand within the UC system.

Yet, there are those who doubt that UCSC must grow. Some critics contend that the city of Santa Cruz cannot support the housing, sewage, and water needs of a campus of over 10,000 students; instead they say other UC campuses should be established in large inland cities, like Fresno and San Jose. Recently, Santa Cruz mayor and community studies professor Mike Rotkin called the planned doubling of the campus' size as "unacceptable" to the city of Santa Cruz. Others are concerned that substantial physical growth could endanger the campus' sense of community, as well as its natural beauty.

> 'This administration doesn't give a damn about teaching.'
>
> —Professor Frank Andrews

A FINAL AREA OF DEBATE is the planning process itself. Currently the UC Regents have not taken any action on the plan, either to reject or accept it, but it is not clear that they must officially approve it in order to act upon the plan.

Rotkin feels that UCSC can grow moderately, but strongly criticizes the planning process. Rotkin told the *Pajaronian-Register* "[at] the only meetings that I ever went to . . . on the 20 Year Plan, almost all the faculty was against the plan and everything in it." He added, "I don't think morally or legally the University can adopt a 20 Year Plan that has never been approved by the faculty, much less to say the staff or students or others affected by it."

Former Academic Senate Chair Ron Ruby told *City on a Hill* the 20 Year Plan has been discussed and approved by a majority of the Senate, though the Senate chose not to vote on an overall endorsement. He suggested the plan is not complete, and that a campus forum on the subject of growth is a possibility.

According to Assistant Academic Vice-Chancellor Randall Porter, announcements to the campus community inviting discussion on the plan began last Fall, and the plan was reviewed by numerous faculty and administrative committees last April. Porter said the issue of whether or not to grow is not "open," but issues of how to manage growth are. He added, "Because the campus has made commitments, we cannot go back to first principles."

The campus is indeed committed to a package of recreational facilities approved by students in the spring of 1985 and to other projects, such as the building of Natural Sciences III, which has already received $23 million in funding from the state legislature. These projects are based more or less on the 20 Year Plan, and once begun, it is unlikely they can be stalled without jeopardizing their survival. Thus, the stakes over revision of the 20 Year Plan are very high.

The 20 Year Plan necessarily raises issues of vast scope and vital importance to the campus community. Yet critics and supporters alike have recognized that the plan is vague to the extent that it builds a consensus among a wide array of faculty and administrative interests, but is noticeably hesitant to make the hard choices among a variety of conflicting goals.

If the 20 Year Plan does not make these choices, then decisions are necessarily left to the discretion of subsidiary planning committees like the LRDP Committee—committees with less complete representation, less review and less accountability than that which formulated the 20 Year Plan. The response at public forums on the LRDP, the SUA task force's response to the report on the role of the colleges, and other reports, like the Ten Year Accredidation Study, raise debates over these choices—debates that were supposed to have taken place within the 20 Year Planning process, and which may very well continue far into the future of UCSC.

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CAMPUS clips

Frat Fry

Designed to be a public debate on a Greek system at UCSC, last Tuesday's Merrillspeak turned into a public forum after fraternity members reneged on their commitment to participate in the debate. Brent Dukor, Men's Alternative Community (MAC) representative, charged that the fraternity's lack of public involvement at UCSC characterizes the fraternity members' lack of responsibility toward the University. "The fraternity's lack of participation in any kind of public forum at UCSC seems to say that they are not interested in taking care of UCSC's needs, but only the brotherhood of 20 men that are the fraternity. . . these men don't feel any obligation to talk to the campus community," Dukor told the crowd of almost 150 students, most of whom supported his opposition to fraternities at UCSC.

Sandy Skezas, a Merrill Peer Advisor and organizer of the event—created to educate the UCSC community on the fraternity issues—stated that the fraternity "backed out of their commitment to participate only 30 hours before the debate."

Speakers at the forum included Dukor and Linda Mendonsa, who represents the People's Alternative Community. "While we have similar goals as MAC," explained Mendonsa, "we are trying to focus on issues that more directly affect women. Our primary and ultimate goal is to promote social and political equality among all campus groups." Both Dukor and Mendonsa spoke out against a Greek system at UCSC.

Students at the forum presented a number of different views on why a Greek system should not be started at UCSC. Christian Fine, a Cowell student, said "A number of us went to check out the fraternity (during the rush period). . . as potential fraternity members. We were asked to sign a sheet at the top of which was the word 'DUCKS'. . . we later found out that this was a shortening of 'dumbfucks'." The crowd seemed to agree that the fraternity's claim that they are not "a stereotypical fraternity" is disproved by this kind of action.

While frat members were present throughout the meeting, they refused to answer any questions and made no comment until the closing moments of the discussion. Founding member Barry Peters said the fraternity was "advised not to speak by Theta Chi (the national organization currently considering chartering the frat) because we are not prepared to answer questions about Greek systems as a whole." The fraternity, the first of its kind at UCSC, has called itself Kappa Sigma Nu, which has no national charter.

Students present wanted to know what they could do to stop the fraternity from becoming a part of UCSC. "First of all, you can talk to Bob (Chancellor Sinsheimer)," said Mendonsa, "We (PAC) have already mailed over 100 letters to Theta Chi asking them not to charter the group."

While the UCSC chancellor's task force to review the possibility of a Greek system at UCSC has yet to convene, UCSC student Aikos Barton characterized the entire fraternity situation. "I see the frats as a part of the larger wave of growth (at UCSC) and how the University (administration) isn't supporting the college system. When we say no to the frat, why don't we say yes to the vision of the Santa Cruz we do want."

Meeting for A Need

The University of California Student Association (UCSA) Board of Directors will meet Friday through Sunday at UCSC to discuss several controversial system-wide issues. According to Pete Blackshaw, UC Santa Cruz UCSA representative, students are invited to participate in what promises to be heated discussions on

Case Closed, Issue Still Open

ON FRIDAY, A SANTA Cruz Superior Court judge ended a group of students' lawsuit against UCSC, saying the suit was filed after the statute of limitations had expired. The suit charged the Univeristy with violating state law by failing to give proper notice for the construction of the Kresge Additional Housing and three other current projects, and with placing the Kresge project within the campus Natural Areas Reserve.

Before the suit was dismissed, the University admitted that it did in fact fail to post notice of the projects, as required by the California Environmental Quality Act.

According to litigant and Campus Association for Responsible Development (CARD) member Naomi Goodman, the judge in his decision "basically admitted that we were right, but he wouldn't hear our case because of a technicality." The plaintiffs had argued that, under the statute of limitations, any public agency could withhold notice of construction on a given project, wait until the statute of limitations had passed and then began illegal construction without fear of retribution. "That's justice?" asked Goodman.

Though their suit was dropped, the students believe that it has made the University more aware of its responsibilities in development. Said Goodman, "It made the University get on their toes about making sure their process is within legal limits and let them know we are *very* serious about this issue."

Sinsheimer was serious in denying funding for CARD. The day before the hearing Sinsheimer blocked a request—initiated by each of the college governments—for funds from the Core Council, which would have given CARD the $1200 needed to pay legal fees for the case. Sinsheimer refused to allow the money to be released on the rationale—supported by the UC legal counsel—that the fees collected from students by the UC Regents actually belong to the Regents. Thus, he could not responsibly allow Regents' money to be spent on a lawsuit against the Regents. Sinsheimer did allow a portion of the money to be given to CARD for other expenses.

In a related decision, Sinsheimer refused the Student Committee's recommendation that CARD founding member Aaron Peskin, one of the plaintiffs in the suit, be appointed as student alternative to the Campus Physical Planning Committee. The committee makes various decisions on the planning of campus buildings. In his letter to Student Committee Chair Geoffrey Koons, Sinsheimer called the appointment of Peskin "a travesty," and said Peskin, by filing suit, "demonstrated that he places his narrow vision above the interests of the UCSC students." Sinsheimer claimed the suit, if successful, would have kept students out of additional housing next fall.

Peskin responded to this attack, telling *City on a Hill* that because the lawsuit identified actual violation of state law, "Mr. Sinsheimer has demonstrated his disregard for the law in blocking my nomination on the grounds that I had brought suit against the University." Stevenson student Luke Adams, who was also recommended, will serve on the committee.

CARD's Goodman said the dismissal of the lawsuit is not at all a sign that the outcry against the University's planning process is done. She said, "The controversy and CARD are not based on the lawsuit. . . We are committed to continue until we are satisfied with the process."

—George Jarrett

student wage cuts and the Unversity of California's involvement with Lawrence Livermore Laboratories, which researches nuclear weapons. "I hope that we can coordinate a system-wide movement opposing UC involvement with the labs," Blackshaw said.

Other items on the UCSA agenda are the recently released Carnegie Report on Undergraduate Education—which called for an in-depth re-evaluation of the nation's undergraduate programs—student fee policies, the November 4 election results, and affirmative action. The conference meets Friday from 11am to 4pm, Saturday 3 to 6pm at the Cowell Conference Room, and Sunday at 9am at the Kresge College Seminar Room.

Debate Grows On

As consultants finish the new Long Range Development Plan (LRDP), students and community members will have another chance next week to voice their concerns about the plan. On Wednesday, members of the LRDP Committee will discuss the proposed campus plan at the McHenry Library Plaza in an all-day workshop, and the second-to-last formal open forum on the LRDP will take place on Thursday from 7:30 to 9:30pm in Classroom unit II.

The forum is scheduled to focus on the issue of on-campus housing for students, faculty, and staff. The last two workshops saw a high turnout and heated debate from various campus and community members about the possibly drastic effects of campus growth.

The agenda for Tuesday's city council meeting also includes the campus development issue. The Campus Association for Responsible Development (CARD) has requested that the Council examine the effect of the LRDP on the city of Santa Cruz. CARD also proposes that the city ask Chancellor Robert Sinsheimer to withold acceptance of the LRDP until after the Council can fully study and comment on the effects of the plan.

Old Boy Network To Get A Studio

Plans are in motion to construct a University Club for UCSC faculty and staff at the top of the great meadow near the Performing Arts parking lot. The club is projected to be open by Winter or Spring 1988.

In 1985 Chancellor Sinsheimer appointed a University Club Committee to prepare recommendations for the club's building design, membership structure, and business operation. Executive architect Chester Bowles is presently designing the club, which will have a large dining room seating about 100, outdoor seating, private dining rooms, a lounge, and a kitchen. Guest rooms may be added in the future.

The committee foresees the club as being open throughout the academic year and on weekdays, members and their guests will be able to buy a buffet lunch for around five dollars. The club may also be open in the morning for food, and during the evenings for special events.

The chancellor's office reported that membership will be restricted to faculty, staff employees, retirees, and friends of the University—such as donors and people involved in fundraising activities.

The University Club Committee conducts open meetings on Thursdays at 9am. The next two meetings are November 20, in the Chancellor's Conference Room, and December 4, at 247 Clark Kerr Hall.

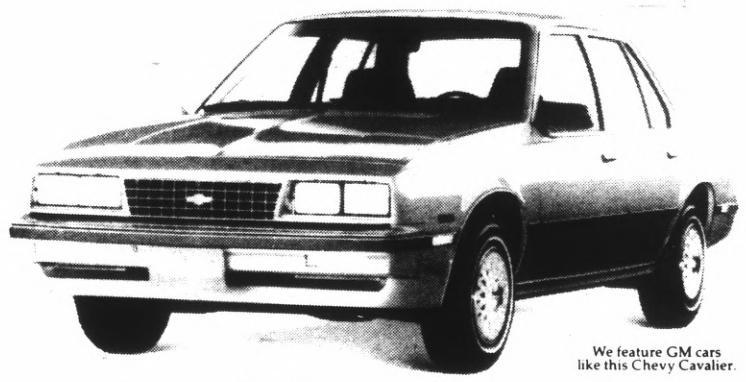
Workers of the World Unite

This Monday, labor leaders from the United States and the Black liberation movement in South Africa will be at UCSC to lecture on how changes in the international economy challenge education and work communities. Stanley Fischer, from New Jersey, and Amon Msane, from South Africa, have both been involved in organizing workers at 3M plants in their home countries. Fischer worked at a 3M factory in Freehold, New Jersey, until 3M closed the plant last spring and laid off 360 people. Fischer, angered by the company's lack of concern over its social and moral obligation toward laid-off employees, formed Hometowns Against Shutdowns. The organization, named after the Bruce Springsteen song "My Hometown," has received tremendous financial and moral support from the rock star, as well as other celebrities.

Although Hometowns Against Shutdowns has not successfully prevented a 3M shutdown, Fischer travels nationwide to rally support for a "Bill of Rights" which demands that companies provide higher education to laid-off employees.

Last February, Msane led a half-day walkout at a 3M factory near Johannesburg, South Africa, in solidarity with his New Jersey colleagues. "This time, our protest was Africa for the USA, not 'USA for Africa'," Msane said. Msane, also an anti-apartheid activist, was arrested in June under the emergency decree enacted by President P.W. Botha. He is currently traveling the United States with Fischer, calling for divestment by 3M and other American companies, and advocating Hometowns Against Shutdowns Bill of Rights.

Msane and Fischer will speak Monday at 11:30am in Kerr 247, on "World Economic Transformation and the Challenge Ahead for Higher Education," and on Monday evening at 7:30pm in Oakes 105, on "Work Community and the International Economy."



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South County Supervisor's Seat

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ANNIE VALVA

Newly elected Supervisor Sherry Mehl.

by Liz Kadetsky

LAST WEEK ODDS WERE even as to who would take the south county vote in the heated electoral debate between fourth district county supervisorial candidates Russ Oaks and Sherry Mehl. Vying for the seat E. Wayne Moore vacated last month—when the state brought charges against him for misusing a county-owned vehicle—Mehl and Oaks seemed as if they would split the Watsonville electorate.

Mehl's final victory represents, to many, the inevitable continuation of an era favoring money-making development and, above all, favoring construction of the controversial Wingspread Arts and Conference Center.

ANALYSIS

In an election whose candidates stood at poles' ends on many issues—Oaks attracting so-called Santa Cruz style progressives, Mehl appealing to traditionalist members of Watsonville's farm and business community—Mehl took 58 percent of the vote. Turnout was lower than average, with 62.5 percent of voters casting ballots.

The campaign was one of the most intense ever to face Watsonville, in part because the open seat represented the swing vote on a five-member board divided, on many accounts, two-to-two. But despite the importance of the seat, many think Mehl's politics will be essentially the same as E. Wayne Moore's. "This will be the first change in six years," said Board of Supervisors Chair Gary Patton, "but I think there will be very little change in terms of substance."

Vickie Powell Murray, an environmental activist and spokesperson for the preservationist group Friends of Porter Sesnon, agreed. Referring to countless battles her organization has had with majority board members, she said, "Nothing has changed. Mehl is just another face instead of E. Wayne Moore."

But while Patton compares complaints about Mehl's high absentee rates at board and representational meetings with complaints voiced about Moore, others take it a step farther, comparing her to ex-supervisor Marilyn Liddicoat. Liddicoat served on the County Board of Supervisors from 1974 to 1980, and was a vociferous conservative who became the subject of a heated recall campaign in 1979. Among six points of contention calling for her removal were "name calling"—Liddicoat was known for disclaiming her opponents' arguments with charges of "communist"—and "the poorest meeting attendance record in the history of the local Coastal Commission," to which she was county delegate.

Local columnist Bruce Bratton recently wrote, "Marilyn Liddicoat has given Mehl her total support, and if Mehl's tactics, hostile actions and promises have an all too familiar sound, that's probably why." Oaks, in his campaign against Mehl, continually criticized Mehl for her "confrontational" style and her "derelict" meeting attendance—as chair of the County Agricultural Policy Advisory Committee Mehl missed six of nine meetings.

Mehl is also walking into a supervisorial scene where alliances are clearly laid out and conflicts thick in the making. Since the 1978 drafting of Measure J—a Patton-initiated mandate that sets yearly growth limits to discourage building and development—supervisorial candidates have stood on one side or another of the "growth" demarcation line. North County district supervisors have traditionally been at the "no growth" end of the spectrum, while the South County representatives have generally

represented business and development.

Oaks, in perhaps the most fatal move of his campaign, conspicuously sided with the Patton "team." Terming his candidacy "Protect the Pajaro Valley," Oaks continually called for the protection of farm lands in Watsonville from agribusiness and other development. In one campaign speech he said, "We have a very special way of life in the Pajaro Valley. But it cannot continue if farm land is overrun by development. We cannot compromise; we have to be 100 percent in favor of saving farmland. . . ."

Mehl's victory represents, to many, the inevitable continuation of an era favoring money-making development and the construction of the controversial Wingspread Arts and Conference Center.

Meanwhile, Mehl took a stated stance against such growth control, giving her opponents reason to fear the Pajaro Valley growth rate—currently the highest in the county—will continue to rise in the face of industrial, commercial, and residential development. Writing Oaks off as "the Santa Cruz candidate" and as a "pawn" to Patton-style progressives, Mehl argued, and continues to argue, for the industrial development of many of Watsonville's small, agricultural parcels.

"We live in an extremely beautiful area," she said in a recent interview with KRUZ radio, "You cannot put up a fence and keep people out; you need to plan for the future." She argued that in order to maintain agriculture, Santa Cruz County must allow farmers to develop agricultural lands, if the lands would be more economically "viable" in another form. For Mehl, growth and development favoring business and tourism are "inevitable."

Responding to Oaks' campaign charges that she wanted to "pave over" the Pajaro Valley, Mehl attacked the support Oaks got from Santa Cruz contributors. She wrote in one campaign leaflet directed at Oaks, "[Beware of] outside influence. . . outside people. . . [and] outside $$$." But Mehl, former County Farm Bureau president, enjoys considerable support from agribusiness in both the south county and the central valley. A large percentage of her campaign money—64 percent according to the Santa Cruz *Sentinel*—came from outside of the fourth district and from out-of-county business. This compares to 45 percent of Oaks' campaign funds that came from Santa Cruz residents.

SECOND DISTRICT SUPERvisor Robley Levy—who counted on the support of "Santa Cruz style" progressives and environmentalists when she ran for office six years ago—said of last week's outcome, "The board has always had a strong environmental position and a commitment to social services. Mehl's election will not change that in the least." But what Levy didn't mention is that the new supervisor will have a key position and a swing vote in one of the more controversial environmental issues ever to face the board.

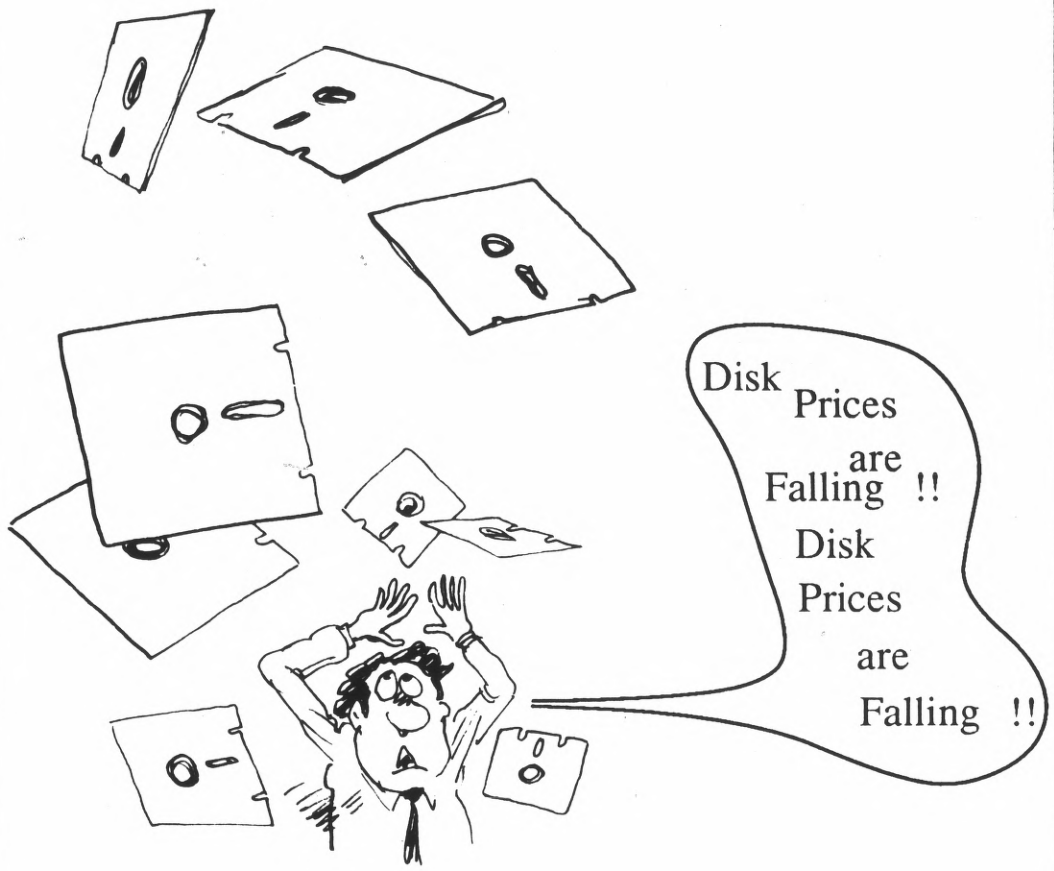
Palo Alto developer Ryland Kelley and the Wingspread Development Company have been trying to build a condominium and tourist center on the 66-acre Porter Sesnon beach in Aptos for almost ten years. The property is the last piece of undeveloped coast in the south county, and, until last year, it was protected under the County Coastal Plan—a six-year-old doctrine calling for the protection of many coastal stretches. But after countless battles with growth measures, coastal protection restrictions, and the County board of Supervisors, Kelley got the development "conceptually" approved in front of the Board of Supervisors last March, dividing it three to two, with Levy, Moore, and supervisor Dan Forbus voting in favor of what Patton and supervisor Joe Cucchiara termed an environmentally unsound and destructive plan.

But, with Moore gone and Wingspread lacking final approval, the board has been split two-to-two as to the fate of the project. Oaks repeatedly said he would, if elected, provide the third vote needed to kill the arts-recreational-conference center, while Mehl conceded that "with stipulations" she would probably vote to have the center built. Friends of Porter Sesnon member Powell Murray, who argues that the Wingspread project would still be in violation of the Coastal Plan and disruptive to the Porter Sesnon neighborhood, expressed disillusionment with the Mehl election. "Mehl will definitely favor the development," she said.

Mehl will officially join the Board of Supervisors this January, unless the governor appoints her to fill the space left vacant by Moore this month. Whenever she joins, her predictable politics may lead to few changes in status quo county policies, but her votes on the council will undoubtedly have ramifications that are far reaching and irreversible. While the Pajaro Valley remains dependent on agricultural production that could be obliterated by full scale industrial development, the building up of the Porter Sesnon beach would stand as testimony to an era of politics that considers the needs of business before it considers those of the environment.

ANNIE VALVA

Mehl.



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LETTERS *to the* STAFF

TO OUR READERS

Our mailbox is overflowing with an unprecedented number of letters. We welcome your thoughts and opinions but ask that you try to keep your letters as concise as possible. We regret that we will not be able to print everything we receive and that others may take several weeks to get printed.

The Staff

Searching to Settle

Dear Staff:

Thank you for your on-going coverage of my tenure case. In her update on *Shaw v. the University of California* (CHP 23 Oct., 1986), Anita Dennis referred to a possible new tenure decision and said that if it were "consistent with the first, Shaw would take her case to a trial by jury."

I would like to clear up any confusion which this statement may have caused. One goal of a legal settlement is to end the process of litigation. If the University and I agree on an overall settlement and a new tenure decision is made according to a procedure specified in the settlement, then when all other terms of the settlement are also carried out, I will dismiss my suit and there will be no trial.

We are continuing to work toward a settlement.

My thanks to the many students, staff, faculty, and community members who have been understanding and supportive since this all began four years ago.

Sincerely,
Nancy Stoller Shaw

Tanner Didn't Do His Research

Dear Staff:

As a non-Senate faculty member, I am dismayed by Michael Tanner's comments concerning the qualifications of lecturers on this campus and by the CEP proposal reported in *City on a Hill* ("Who Says They Can't Teach?" October 23). Tanner's reasoning appears to me to be distorted. First of all, lecturers are presumably hired on the basis of their teaching ability as well as their familiarity with the subjects involved and are only kept on after review by their boards and their divisions. Secondly, many lecturers, despite Tanner's implication to the contrary, perform research even though the University effectively discourages this by offering no official support. His further comment implying that lecturers are not current in their fields because they are not required to do research is, thus, absurd. Indeed, I would make a "modest proposal" that those of us, who, despite all discouragement, do indeed manage to remain current in our fields and perform some research because we want to, may be better qualified to teach than those faculty who are required (read: forced) to do research.

Tanner, by the way, also distorts the actual activities of faculty at Cal State University campuses. Many of them do indeed perform research. All of this would be just fine except for the additional implication that research by itself somehow guarantees quality teaching. This is quite demonstrably not the case: some excellent researchers can be dismal teachers. An argument can be made that narrowness of research field (a definite tendency among faculty required to do research) may hamper one's own perspective and knowledge in undergraduate courses and, thus, negatively influence teaching results. It may also be that Tanner has confused undergraduate with graduate students. Thirdly, Tanner insults the lecturers on this campus by implying that we have no long-term commitment to the University. If it is at all true, it is by definition of the University and not by the personal dedication that each lecturer makes to his or her students. It may be that many lecturers care far more for their student's education and welfare than many ladder faculty who are already distracted by their research and attention to their graduate students.

Sincerely,
Patrick E. Elvander

Address the Real Issues

Dear Staff:

Since the Writing Program does not offer a major, most of its courses are not affected by the Committee on Educational Policy's effort to prohibit lecturers from teaching courses required for majors. Nonetheless, I am disturbed by the implication that writing courses are so trivial that they can be safely left to inferior beings who "do not have a long-term commitment to the University" and "are not current in their fields."

In fact, because the Writing Program considers its courses to be crucially important and because it believes that only highly qualified people can teach them effectively, we hire and reappoint lecturers only if they are current in the field and excellent teachers who are unusually committed to their students. Highly competitive searches and rigorous reviews insure that the Writing Program's staff of 21 lecturers is as outstanding a group of writing teachers as can be found anywhere in the country. I have seen nothing to indicate that lecturers in other programs are less able or dedicated.

CEP claims lecturers do not do research. It is true that the University does not pay them to do research, but many do so on their own time. It is true that, before the recently ratified contract for non-Senate faculty, the University made no long-term commitment to lecturers, but that does not mean that lecturers were not committed to the University; indeed, the University depended on their commitment while neither acknowledging nor paying for it. Miraculously, lecturers' own high professional standards and conspicuous concern for their students survive in spite of the context created by attitudes such as those revealed in the CEP policy.

If CEP believes that too little emphasis is given to teaching in the review and promotion of Senate faculty, let it address that issue. If CEP believes UCSC needs more hard FTEs to cover more of its courses, let it address that issue. If CEP believes that some Senate faculty are shirking their teaching responsibilities, let it address that issue. But I see no reason for it to insult and attack lecturers whose outstanding contribution to students' education at UCSC could not easily be taken over by Senate faculty.

Sincerely,
Carol Freeman, Coordinator
Writing Program

Say No to Negative Declaration

Dear Staff:

Now is the time-period alloted for all to comment on the proposed Oakes dormitory additions above West Remote parking lot, yet site-specific plans are still not available for public inspection. While the administration has extended the comment period to December 8, they should, if they are going to act in good faith, provide us with 30 days to comment—beginning when the building plans are available. Write Assistant Vice Chancellor Louis Fackler c/o Campus Facilities demanding: 1) that the comment period be extended 30 days from the time building plans are made available; and 2) that the University conduct a full Environmental Impact Report because a scanty "Negative Declaration" is not acceptable.

Take the time to inspect this "Negative Declaration" for the Oakes project at the Reserve Desk in McHenry Library; the future of our University may depend on it.

Sincerely,
Campus Association for
Responsible Development(CARD)

She Wants to Sleep, But Others to Wake Up!

Dear Staff:

I appreciated your article, "Home Street Home," in the November 6th *City on a Hill*. That cartoon was priceless and my personal sentiments exactly! I love Santa Cruz—harassment or no harassment! And I have no intention of leaving—whether I have to sleep illegally or not!

Just one correction for the sake of keeping the records straight. I did not land a night in jail after sleeping in Scribner Park. I was laying on the grass at the top of the Mall. This was 2pm, September 1985. I hadn't been feeling too well that day and that was the closest place to stretch out. That cost me 5½ hours in jail that same day (I wouldn't sign the citation) and then, September 4th of this year, I was told there was a warrant out for my arrest and taken to jail for 13 hours. Later I learned that they claimed I hadn't settled that "laying on the grass of 1985" in court. Well, that's where they are wrong as I did get this all settled in court and I have Mr. Siegel, a public defender, as witness to this.

At another time, I did get a ticket for laying on the bench in Scribner Park. It was 4:30pm one afternoon and the ground was wet as it had been raining. I purposely went there to Scribner so I wouldn't antagonize any of the merchants on the mall. Just a ticket—no jail with this one.

Oh, I'm really so sick and tired of even thinking about the insanity of all this. The homeless just aren't going to disappear somehow. What is it going to take to wake up this community to the fact that there is an urgent need out here? I don't know, but God help us all!

Thank you,
Barbara L. Ryan

Slow Down

To the UCSC Community:

We need your help! As our campus grows we are experiencing more and more traffic problems. Many of you have noticed the increase in traffic congestion, combined with an increase in the numbers of pedestrians and bicyclists on our roads. Our police are seeing more people violating speed and other safety related regulations. We have tried, through increased enforcement and community education to spread the word about the need for drivers and bicyclists to observe speed limits and regulatory signs, but we have not seen a change in driving behavior on campus. One woman was severely injured last year when a bicyclist ran into her. In October of this year two bicyclists were injured in accidents. Bicyclists running stop signs, driving on the wrong side of the road, weaving in and out of traffic, and going too fast are contributing to our increasing safety problem. We advise motorists to exercise added caution while driving on our roads, and ask bicyclists to obey the traffic laws and ride responsibly.

We need your cooperation in making our roads safer for our community. Please be aware that motorists must share our narrow roads with pedestrians, bicyclists, other motorists, and animals. The speed limit on service roads is 15 mph. The speed limit is 25 mph on all other roads unless otherwise posted. We welcome your suggestions for making our campus a safer place.

R.E. Stone
Chief of Police

Wanker on Paper

Dear Staff:

This is in response to Curtis Payton's letter to CHP concerning Rose Dean's humorous social commentary *Wankers on Wheels* (October 30):

Who is this man, Curtis Payton? And why didn't he, a UCSC alumnus, bother to take Intro to Feminism when he was a student here? Who does *his* dishes?

Curtis thinks it's normal to keep a car, a "very expensive" investment, clean and well-lubricated. Is he really talking about a car? Personally, and the personal is political Curtis, I believe that this demonstration of care for a car is healthy. I just wish those men would show similar respect and concern for the lives of women.

Rose Dean was writing about an issue which affects most women daily. Men verbally assaulting women from their cars affirms that men are free to vulgarly address women's bodies and enjoy doing it without retribution, at the expense of violating women's privacy. The other day I was on Front Street downtown, putting batteries in my bike light. Three different cars, with at least two men in each of them, called out to me and invited me to perform a variety of sexual acts. I was only there for about ten minutes. This is a frustrating and obscene experience, in which I was made a tacit participant. They were able to do this with the freedom of driving away, and I was left on the street feeling angry and grossed out.

Curtis, before attacking women's expressions and impressions of the dailyness of their lives, why don't you first attempt to listen. Accept that they experience something valid and important, and that women have the freedom and power to express it in their own words, and for themselves. You indicate in your letter that the tone in Dean's article "increases tension between the sexes." Honey, you live in a fantasy world, complete with Florence Henderson wanna-be's, if you think women should edit their anger and humor, or better yet pop valiums, to solve the tension you have apparently experienced with women.

Drafted by: Jennifer Golden
Signed by: Jennifer Golden, Lynn Voss, Colin Brant, Lori Beraha, Heather Elrick, Nicole Friedland

They Don't Care, They Don't Have To

Dear Staff,

The debate and LRDP question-and-answer scene concerning further "growth" at UCSC (i.e. "growth" meaning tearing living things out of the land, stomping on the land, and putting up concrete roads, parking lots, and buildings) is merely a formality that really doesn't deserve news coverage. The state and the UCSC administration don't care about student opinion. They don't have to. The administration makes all the decisions, and the state and the parents of the students provide the great bulk of student funding. Why should student complainers about "growth" feel they are being listened to? Enrollment growth brought them to Santa Cruz. They are regarded as powerless entities. Of course students *can* sue the University.

John Isbister said in the 10/23 *City on a Hill* that the CARD suit against the University's housing-building practices will only result in making the housing problem worse. Consider that huge UCSC enrollments could tighten the rent situation in town to the point where many of us Santa Cruz residents would find it impossible to live here, and many of us would just have to pack our bags and leave town—for where I don't know. With huge enrollment increases, however, UCSC administrative revenues increase drastically, and revenues increase further when we take into account the additional *rent* UCSC gets to collect.

Since UCSC has gained control of Santa Cruz through this "growth" mechanism and the housing shortage, we might assume that student housing is the "handout" end of the general University of California confidence scheme for forcing through its plan to turn UCSC into a concrete-and-pavement university. Don't you think so? Or am I wrong, does the public support huge enrollment increases and then maybe housing later?

—Samuel Day Fassbinder,
alumnus, Crown College

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

CULTURE*clips*

A DRAWN-OUT EVENING: "I can do anything I want," says Joanne Priestly in her short animated film *Voices,* her self-caricature contorting into a Picasso-like portrait. Perhaps Priestly best expresses the quality of animation that makes it such an appealing art form—animated life doesn't have to conform to real life. And this year's Festival of Animation, returning with a new selection of short films to Santa Cruz's Louden Nelson Center, features a myriad of contemporary art that does everything but replicate reality.

And it's a good thing too. Otherwise, in the Czechoslovakian short, *Bartakaid*, the old man's hand wouldn't fall off when we tries to tear away a calendar page. Or the clown in *Elbowing* couldn't disappear into his own pants. Or, a billion years of the earth's history couldn't be depicted with clay in three minutes flat.

But even with its deviation from the norm, the Festival of Animation still greatly appeals to those of us caught in the real world; we laugh just as hard, if not harder, and we seem more affected by the art. Films like *Voices* and *The Charactors* are like moving paintings, while *The Big Snit* and *Every Child,* though light-hearted, are a far cut above *He-Man* or *Super Friends*.

Best of all, you won't have to wake up early on a Saturday morning to catch this animation.

Festival of Animation, Nov. 14-20, 7-9:30pm, mat. Sun 2pm, Louden Nelson Center. Tickets $5 adv/$5.50 at the door, $3 under 12.

EAR LOBOS: Combining traditional rock 'n' roll with Mexican folk music, Los Lobos has taken a big step out of the East L.A. nightclubs and into the national spotlight. With Rolling Stone's Best New Artist and Band of the Year awards under their belt, the rhythm-blues/rock group seems to appeal to a variety of audiences, ranging from Country to Blues to Punk fans. But whoever or whatever the audience, when Los Lobos performs at the Catalyst this weekend, they will once again pump out their familiar down-to-earth tunes, as usual capturing the essence of Mexican-American street life.

Playing several unusual instruments, such as guitarron, bajo sexto, mandolin, accordian, lap steel and quinto, Lobos sounds both original and full. "People have to remember that rock & roll came from a cross-pollination of a lot of different cultures," says drummer and songwriter Louie Perez. "The black, the hillbilly, all that rural culture: that's what rock & roll is all about."

The group's latest LP *How Will the Wolf Survive?* was one of the top three albums of 1984, according to both the New York *Times* and the Los Angeles *Times*. Los Lobos (Spanish for "the wolves") should have no problem surviving with hit songs like "I got loaded" and "A Matter of Time." Although the group is proud of its Mexican heritage, it is certainly open to other influences—28-year-old saxophonist Steve Berlin, often called "the gringo of the group," joined the group last year. If Lobos continues to command such a large following, perhaps their next album should be called *How the Wolf Survived So Well. Los Lobos, Sunday at the Catalyst, $8 adv/$9.50 door.*

HOUSE CATS: Why are these felines sitting on the toilet? Check out the Festival of Animation to find out.

O.T. PRICE'S (2662 Soquel Dr., 476-3939) Over 21 only; unless indicated, show starts at 9:30
Fri: The Incredible 60's Rock & Soul Review, Rickardo's Bandoleros, $3 door
Sat: The Original Substitute, $3 door
Sun: Comedy night w/ Tom Kenny, Edie Mathews, Fred Reiss and Carla Rey, $3 door
Mon: Timbuk 3, 8:30pm, $4 adv/$5 door
Tues: Attack, Paris and Wrecking Machine, 8:30pm, $1 door
Thurs: Haven Terrace, Lt. James & The Underground, The Condors, $1 door

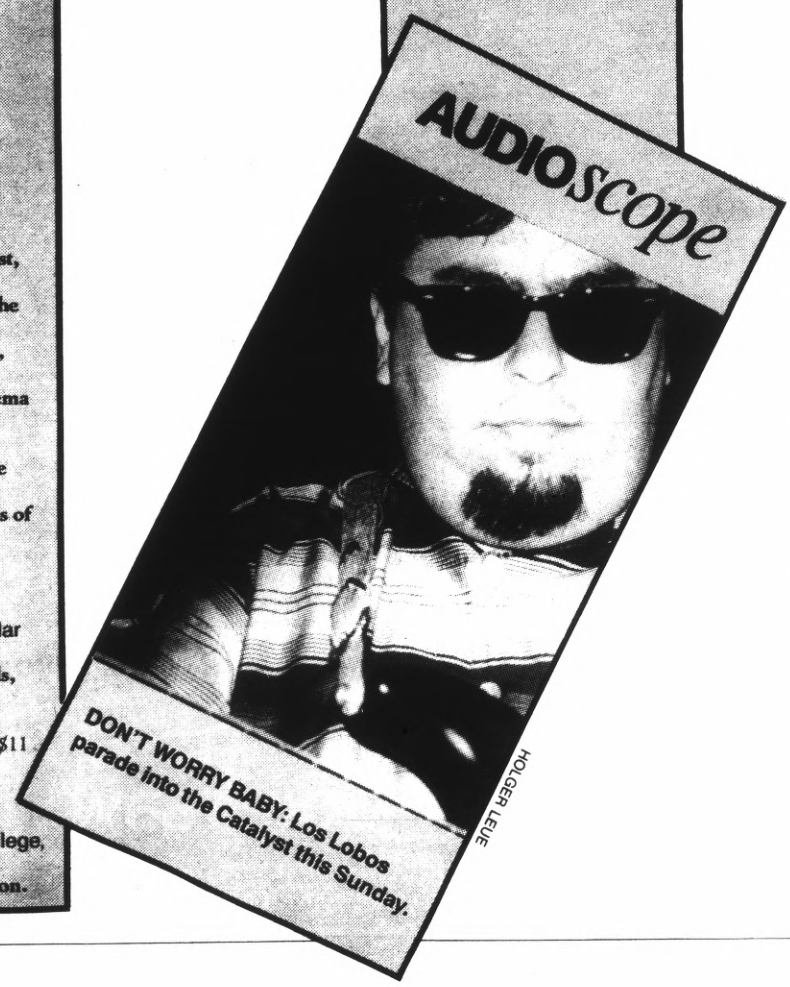
CATALYST (1011 Pacific Ave., 423-1336) Over 21 only; unless indicated, shows start at 9:30. Call for show information.

DIANNE'S PLACE (841 Almar St., 427-2705)

Thurs: Carmaid de Forest, The Thongs
Fri: Wrestlin' Worms, The Nimoys, Sallee K.
Sat: The Speed Queens, Quick-Way
Wed: Underground cinema *(films to be announced)*
Tues: Blast, Mock
Wed: Mystery Spot, The Trip
Thurs: Muskrats, Monks of Doom
Admission prices were not available at press time.

KUUMBWA (320-2 Cedar St., 427-2227)
Fri: Cats-N-Jammer Kids, 8pm, $2 door
Mon: Tony Williams Quintet, 7:30 and 9:30, $11 door

SLUGGO'S (Porter College, 429-6807)
Call for show information.



DON'T WORRY BABY: Los Lobos parade into the Catalyst this Sunday.

A DIFFERENT DRUMMER: Since the early '60s, drummer Tony Williams has laid down the beat for the front-line of Jazz's avant garde. Williams broke in with saxophonist Jackie McClean while still a pre-adolescent. At the ripe ol' age of 17, Williams became the back bone of the Miles Davis Quintet, which during their short history, created the vernacular for the jazz fusion of the next ten years. The quintet featured Herbie Hancock, Wayne Shorter, and Ron Carter, now all core members of the jazz elite.

In 1968, Williams and another Davis protege, guitarist John McLaughlin, formed the band Lifetime, which produced two raw-powered fusion albums that failed commercially. Williams released a series of solo fusion albums over the next decade, incorporating progressively more rock into his music with each album. He then laid low for a while in the late 70s and early 80s while studying composition at his home in Marin County.

Last year, Williams released *Foreign Intrigue* with former bandmate Ron Carter and vibes player Bobby Hutcherson. Williams brings his new band to the Kuumbwa on Monday night. This new group, featuring Mulligrew Miller on piano and Wallace Roney on trumpet, promises to become a major influence in the present jazz scene, and may even make listeners forget about William's association with that Davis fellow.

The Tony Williams Quintet, Mon at the Kuumbwa. Showtimes 7:50, 9:30; Tickets $11 door.

AND BOOM BOX MAKES THREE: Remember the opening solo in *Stop Making Sense*, when David Byrne and a pre-recorded rhythm tape lurch into "Psycho Killer"? The concept of canned-yet-live performance is taken a step further by Timbuk 3, new IRS recording artists. As anyone who's seen their popular MTV video can attest, Timbuk 3 is a minimal-personnel band—just the husband and wife songwriting team of Barbara and Pat MacDonald, plus their boom box and generous supply of rhythm tapes. It may be a gimmick, but it's working; their song "The Future's So Bright (I Gotta Wear Shades)" is climbing the college airplay charts, and more videos are in the works. What's next—Timbuk 4?

Timbuk 3, 8:30 Monday at O.T. Price's. $4 adv/$5 door.

C*A*L*E*N*D*

OH, WHAT A LOVELY WAR! opens Thursday at Performing Arts.

Thursday 13

☐theater

Oh, What a Lovely War! A blithe yet scathing satire which puts the atrocities and absurdities of World War I in a circus setting. Audrey Stanley directs this major fall production. 8pm, Performing Arts Theatre, $3.50 students/seniors; $5 general.

☐lectures

A Look at Shakespeare's Kings and Rulers. Patrick Stewart, presentation and performance. 6:40pm, Cowell Dining Hall, Free.

☐meetings

Amnesty International: come and write appeals to free prisoners of conscience throughout the world. 8pm, Cowell 135, Free.

☐sports

Co-ed Ultimate Frisbee. No experience necessary, 3-4:30pm. West Field, Free.

Friday 14

☐movies

Abbot & Costello/Capt. Kidd: 7pm. *Killing Fields* 9pm. The serial "Batman and Robin" plays at each film date. 7pm, Kresge Town Hall, $2.

Far Side of Alaska. Kennan Ward, naturalist photographer extraordinaire. 7:30pm, classroom Unit 2, $2.

☐theater

Oh, What a Lovely War! See Thursday's listing for details. 8pm, Performing Arts Theatre, $3.50 students/seniors; $5 general.

☐lectures

Yehudah Amicai, renowned Israeli poet, will share his poems. 4pm, Classroom Unit 1, Donation requested.

☐meetings

Al-Anon meeting: for friends and relatives of Alcoholics. 12noon, Cowell Health Center Conference Room.

Los Mexicas: learn folk dances from Mexico. No experience necessary. 6:30pm, Activities Building, East Field, Free.

☐dance

We Came To Dance. Join D.J. Marques De Martisse and dance to your heart's content. Ticket may be purchased by UCSC students only (2 tickets per I.D.), 9pm, Porter Dining Hall, $1 Porter students; $1.50 others.

☐miscellaneous

Noontime Aerobics. Meet every other lunch to stretch, dance, and move to the beat of some upbeat music with instructor Laurie Broderick. All staff and faculty welcome. 12:15pm, East Dance Studio, $2 per class; $18 for ten classes.

Blood Drive: The Santa Cruz Chapter of American Red Cross will receive blood donations at East Field House from 1-7pm. Free.

CampusWide Gaming Forum: The Son of Slug-o-Thon is coming. Tactical and Boardgames are the only scheduled events, but RPGs are welcome. Movies, both Japanese (Anime) and otherwise will be shown. 5:30pm, Crown 104, 105, 201, 202, 203, Free.

Saturday 15

☐theater

Oh, What a Lovely War! See Thursday's listing for details. 8pm, Performing Arts Theatre, $3.50 students/seniors; $5 general.

☐meetings

UCSA: Board of Directors Meeting. Representatives from all UC schools will be present to discuss system-wide, regent and state issues. All students welcome. 9am, Cowell Conference Room, Free.

☐sports

Intramural Sports: Coed Turkey Volleyball Tournament. Coed teams of three women and three men. $25 entry fee provides lunch, refreshments, and first and second place prizes. Round robin play. Maximum of eight teams. 9am, West Fieldhouse, $25.

Intramural Sports: Open Foil Tournament. The biggest and best fencing of the quarter. Bryn Kanar, Kresge Spring Champion. 11am, East Field House, Free.

Men's Soccer. Menlo College. 2pm, East Field, Free.

Women's Volleyball. Alumni Game. 5pm, West Gym, Free.

☐dance

Dance featuring WU, with special guest, Solow. A special birthday celebration. 9pm, Krege Town Hall, Free.

☐miscellaneous

CampusWide Gaming Forum: see Friday's listing for details. 10am, Crown 104, 105, 201, 202, 203, Free.

Sunday 16

☐movies

Beverly Hills Cop: 7pm. *Killing Fields:* 9pm. The serial "Batman and Robin" plays at each film date. 7pm, Kresge Town Hall, $2.

☐theater

Oh, What a Lovely War! See Thursday's listing for details. 8pm, Performing Arts Theatre, $3.50 students/seniors; $5 general.

☐concerts

Crown Chamber Players: C.P.E. Bach, Mechem, Schubert, Ibert, Brahms, Bartok. 2pm, Cowell Dining Hall, students free; Seniors $3; General: $5.

☐meetings

UCSA Board of Directors Meeting. See Saturday's listing for details. 9am, Kresge Seminar Room (159), Free.

Stonewall Gay Men's Alliance: The Joan Crawford Tea Time Social. Come join the fun. 5pm, Cowell 223, Free.

Catholic Eucharist and Fellowship. 7pm, Cowell Health Center Conference Room, free.

☐miscellaneous

CampusWide Gaming Forum: see Friday's listing for details. 10am, Crown 104, 105, 201, 202, 203, Free.

Monday 17

☐movies

The Experience: see Thursday's listing for details. 11am, Hahn Student Services 205, free.

Lost Years of Jesus, a documentary. Evidence of Jesus' journey to the Far East during the seventeen years of his life unaccounted for in the Gospels. 7pm, Thimann 1, $2.

☐lectures

New Approaches to Conjugate Addition Reactions. Manning Cook, Washington State University 4pm, Thimann 397, free.

Ed Grumbine of Sierra Institute will show slides of past field quarter trips to Canyonlands of Utah, Yellowstone, High Sierra and the back country of Hawaii. Learn how to earn credit for these field quarters of wilderness study. 7:30pm, Crown Sr. Commons, free.

☐meetings

Brown Bag Luncheon: Communicating with Community: Paths to Careers in Media. Sheila Schmitz, Editor of *Good Times*, will address student and campus roles in local media and career opportunities in journalism. 12pm, ReEntry Lounge, Classroom Unit Bldg., free.

Women in Transition: the objective of this group is to provide an understanding and supporting climate within which women can explore and reassess issues related to being in transition. 3:30pm, Kerr Hall 247, free.

Frente, meeting of Watsonville Strike Support Group. 6:30pm, Merrill 130, Donation requested.

Intervarsity Christian Fellowship: weekly large group meeting. Teaching this quarter will focus on Jesus' teaching in the Gospel of Luke. 7:30pm, Classroom Unit 1, free.

Hillel/JSC: Hebrew discussion chug. Ongoing—come practice speaking Hebrew, any level. Yael Kopelman will facilitate. 7:30pm, Cowell 223, free.

Voyeur: visual art publication invites artists and writers on visual arts to organize for next issue of the journal. *Voyeur* encourages attendance and submissions for articles on art, dance, theater, film, popular culture, and other forms of visual communication. 8pm, Porter 250, free.

☐sports

Co-ed Ultimate Frisbee. No experience necessary. 3-4:30pm, East Field, free.

☐workshop

Nuclear Policy Workshop: Peter Tyler will discuss the U.S./U.S.S.R. Hotline and its implications for crisis management. Roundtable discussion to follow. 3:30pm, Stevenson Conference Room, free.

☐miscellaneous

Noontime aerobics. See Friday's listing for details. 12:15pm, East Gym, $2 per class; $18 for ten classes.

Tuesday 18

☐movies

The Experience: see Thursday's listing for details. 11am, Hahn Student Service 205, free.

The Mad Adventures of Rabbi Jacob. Film Festival, final film. A French comedy about an anti-semitic businessman who disguises himself as an Orthodox rabbi in a desperate attempt to escape from Arab secret police. 7:30pm, Kresge 327, free.

A Question of Silence, the 1983 Dutch film in which the complex motives for murder are explored through the lens of a sexist society. Imaginative and daring. Presented by Rape Prevention Education Program. Discussion follows. Call x2721 for more info. 7:30pm, Oakes 105, free.

The Atomic Cafe: Nuclear Film Series. A humorous yet sobering look at the beginning of the atomic age. Discussion follows. 7:30pm, Cowell Fireside Lounge, free.

La Roue (1922) with *Severin-Mars*. Creating a sensation when first released in Paris, Gance created a new form of continuity editing: rhythmic montage of rapid cutting and accelerating montage. 7:30pm, Porter D148, free.

Oh, What a Lovely War! See Thursday's listing for details. 8pm, Porter Dining Hall, Free.

☐lectures

The Impact and Consequences of Mao's Revolution: A Personal and Vivid Account of a Revolutionary Rightist's Experiences at the Height of the Chinese Communist Revolution. Mr. Harry Wu, UCB visiting scholar, reveals what life in 1950s China was like. 7:30pm, Thimann 1, free.

☐meetings

People to People: group for students to gain knowledge about themselves and their relationships using interpersonal skills. 4pm, Cowell Health Center Conference Room, free.

Anthropology Society: interested people wanted. 5:30pm, Kerr Hall 247, free.

Psychology Students Association: meet to discuss ways in which we can deal with problems that arise from the high number of students in our major. 5:30pm, Kerr Hall 251, free.

Estudiantes para la Salud del Pueblo (ESP): open to interested students. 6:30pm, Thimann Graduate Student Lounge, free.

CAMPUS: open meeting for those interested in conservative and moderate political views. Discussion follows. 7:30pm, Cowell Conference Room, free.

Wednesday 19

☐movies

The Experience: see Thursday's listing for details. 11am, Hahn Student Services 205, free.

The Atomic Cafe: see Monday's listing for details. 7:30pm, Cowell Fireside Lounge, free.

Dracula (1931, USA) and *Love At First Bite* (1978, USA): Bela Lugosi in the classic American version of the infamous Count followed by a telling satire, with George Hamilton, Susan St. James, and Arte Johnson. 7:30pm, Thimann 3, $2.

☐concerts

Paul Rinzler, jazz pianist, plays an evening featuring many originals as part of the Wednesday Evening Faculty Recital Series. 8pm, Performing Arts Concert Hall, $2 students/seniors; $5 general.

☐lectures

Proper Motion of the Com... Radio Source in the Galac... Center. Dr. Donald C. Ba... UC Berkeley. Coffee serve... 3:40pm in Room 190, Nat ... II. 4pm, Nat Sci II, Room ... free.

How to Visualize the Worki... Class Past. Steven Brier, nc... historian and film maker; ta... followed by a film: *1877: T... Grand Army of Starvation*, ... documenting the railroad ... and riots of 1877. Seeing ... Believing Series. 7pm, Po... D148, free.

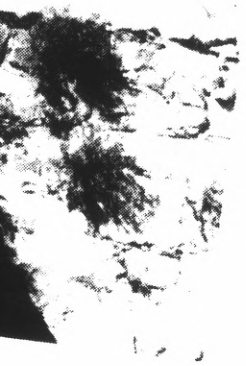
After the Killing Fields. Di... Pran. Subject based on *Th... Killing Fields*, an award-wir... movie on Cambodia. 7:30... Kresge Town Hall, $2 ... students/seniors; $3 gener...

☐meetings

Long Range Developmen... Committee: All-day drop... workshop to discuss LRD... committee members and ... materials. 8am, McHenry ... Library Plaza, free.

VIEWfinder

*D*A*R



☐lectures

Proper Motion of the Compact Radio Source in the Galactic Center. Dr. Donald C. Backer, UC Berkeley. Coffee served at 3:40pm in Room 190, Nat Sci II. 4pm, Nat Sci II, Room 221, free.

How to Visualize the Working-Class Past. Steven Brier, noted historian and film maker; talk followed by a film: *1877: The Grand Army of Starvation*, documenting the railroad strikes and riots of 1877. Seeing is Believing Series. 7pm, Porter D148, free.

After the Killing Fields. Dith Pran. Subject based on *The Killing Fields*, an award-winning movie on Cambodia. 7:30pm, Kresge Town Hall, $2 students/seniors; $3 general.

☐meetings

Long Range Development Plan Committee: All-day drop-in workshop to discuss LRDP with committee members and visual materials. 8am, McHenry Library Plaza, free.

Transitions: Re-Entry Students group to enhance the probability of a satisfactory transition to UCSC. Transitional tasks will be focused upon. 3:30pm, Cowell Health Center Conference Room, free.

Bioregional Education Council: recycling at UCSC? All interested persons wanting to know more about the recycling scene on campus come and network with us. Call Jeffrey Smedburg, 458-1796 or Rebecca Haynes, 429-1271. 6pm, Porter Fellow's Lounge, free.

Hillel/JSC: Jewish Men's Support/Rap Group. 7pm, Stevenson 213, free.

Big Mt. Education Committee: come learn and teach about the forced relocation of Hopi and Dine (Navajo) native people from Big Mountain, Arizona. 7pm, Kresge 321, free.

Filipino Student Association: everyone welcome. 7pm, Cowell 222, free.

MEChA: all welcome. 7pm, Oakes Art Lounge, free.

Newman Club: Catholic fellowship and discussion. Topics include basics of Catholic faith and how they can be applied to our lives today. 7pm, Kerr Hall 247, free.

Vietnamese Student Association: general meeting. New ideas for the club. Come join us and discuss your idea. 7pm, Merrill 105, free.

Student Union Assembly: the official voice of UCSC undergraduates on campus and system wide issues. All welcome. 7pm, Cowell Health Center Conference Room, free.

Hillel/JSC: ongoing Jewish women's discussion group. 7:30pm, Stevenson 221, free.

Stonewall Gay Men's Alliance: gay men's rap group open to gay, bisexual, and questioning men from 7:30-9pm, followed by a gay social hour from 9-10pm. 7:30pm, Kresge 194, free.

Men's Alternative Community: student organization aimed at promoting political awareness and social change at UCSC. We are working toward social, political, and sexual equality among men and women today. 8pm, Kresge Seminar Room (159), free.

Intervarsity Christian Fellowship: Bible study of the Parables in the New Testament. Anyone interested in the life and teaching of Jesus is welcome. 9pm, Porter Fellows Lounge D222, free.

Intervarsity Christian Fellowship: Crown-Merrill Weekly Bible study; delve into the Parables of Jesus. 9pm, Merrill Baobab Lounge, free.

☐workshop

Paid Summer Internships for Science Students Workshop. 4pm, Hahn 125, free.

☐miscellaneous

Last day to file petition for fall quarter, course credit. $10 fee. 8am, Registrar's Office.

Noontime aerobics. See Friday's listing for details. 12:15pm, East gym, $2 per class; $18 for ten classes.

Thursday 20

☐movies

The Experience: see Thursday's listing for details. 11am, Hahn Student Services 205, free.

☐theater

Oh, What a Lovely War! See Thursday's listing for details. 8pm, Performing Arts Theatre, $3.50 students/seniors; $5 general.

☐meetings

Earth First! Organizational general interest meeting to get work groups together to work on our Long Range Development Plan (no growth). 5:30pm, Kresge 327, free.

Minority Students: Living in a Sea of Whiteness: see Thursday's listing for details. 5:30pm, Oakes Provost's House, free.

Amnesty International: come and write appeals to free prisoners of conscience throughout the world. 8pm, Cowell 135, free.

Bisexual Bowling Club: regular meeting of our coed, support group will be twice a month on campus and twice a month off campus. For more information, call Susan at 429-5759; leave message. 8pm, Cardiff House (Women's Center), free.

Long Range Development Plan: Public Workshop on LRDP housing plans. 8:30pm, Classroom Unit 2, free.

☐sports

Co-ed Ultimate Frisbee. No experience necessary, 3-4:30pm, West Field, free.

☐workshop

Graduate Students group concerned with creating a constructive environment in which to consider common issues, concerns, and quality of life at UCSC. 6pm, Kresge Seminar Room (159), free.

☐miscellaneous

Crown College Debate Series: Should Star Wars be Implemented? 8pm, Cowell Dining Hall, free.

To get your on-campus event listed in Calendar:

Student organizations must contact the Campus Activities Office by 4pm Wednesday two weeks prior to the event.

Campus boards and units must contact the CAO by Monday 4pm the week before the event.

VIEWfinder

APTOS TWIN 688-6541
I. True Stories 6:40, 8:30, 10:15 Sat/Sun matinees 1:15, 3, 4:50
II. Tai-Pan 7, 9:40 Sat/Sun mats. 1:30, 4:15

DEL MAR 425-0616
I. Soul Man 1:15, 3:15, 5:30, 8, 10:10
II. Crocodile Dundee 1:15, 3:15, 5:30, 8, 11:10
III. Something Wild 1, 3:20, 5:40, 8:10, 10:20
IV. Street of Gold 1:30, 3:30, 5:20, 7:30, 9:40

41st AVE. PLAYHOUSE 476-8841
I. The Name of the Rose 1:20, 4:10, 7, 9:40
II. Children of a Lesser God 1:45, 4:30, 7:15, 9:50
III. Peggy Sue Got Married 1:30, 3:40, 5:50, 8:05, 10:10

MOVIE I & II 426-9409
Call theater for times and titles.

NICKELODEON 426-7500
I. Blue Velvet 7:10, 9:20, Sun mats. 2:10, 4:20
II. Belizaire the Cajun 7, Sun mat. 5
III. Twist and Shout 6:30, 8:20, 10:05, Sun mats. 2:30, 4:30
IV. My Beautiful Laundrette 6:4 5, 8:30, 10:15, Sun mats. 3:05, 4:55
V. Sherma's March 9, Sun mat. 2

SASH MILL 427-1711
Thurs-Fri: **Desert Hearts** 7:30, **Lianna** 9:15
Sat: **Blade Runner** 7, 11, **Altered States** 9:05
Sun: **Kaos** 7:30
Mon: **The Go Masters** 7, 9:15
Tues-Wed: Bombay Talkie 8:55, **The Courtesans of Bombay** 7:30

RIO 423-2000
The Color of Money 5:15, 7:45, 10:10, Sat/Sun mats. 12:35, 2:55

UA 426-8383
I. Jumpin' Jack Flash 5:45, 8:15, 10:30, Sat/Sun mats. 1:15, 3:30
II. Stand By Me 5:30, 7:30, 9:30, Sat/Sun mats. 1:30, 3:30

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HOLGER LEUE

Veterans in the Reagan Era

Fighting on the Home Front

by Bryan Kennedy

ON TUESDAY, NEARLY 20,000 residents of Santa Cruz County observed Veterans Day. For them, the day was meaningful far beyond the giant floral wreaths and words of equal grandeur uttered by politicians. The image of medal-bedecked generals and admirals motorcading across the Potomac River to Arlington National Cemetery for the day's prerequisite pomp and circumstance did not necessarily "make their day."

OPINION

These 20,000 men and women are the survivors of America's military ventures. They are the sailors who turned back the advancing Japanese Fleet in the South Pacific. The soldiers who stormed ashore against withering machine-gun fire on Omaha Beach. The airmen who engaged the enemy in supersonic dog fights over Korea. The Marines who endured the 77 day seige of Khe Sanh.

Odds are that the rest of this country was duped into believing that the people who put their lives on the line in service to their country were properly honored on Tuesday.

This myth is aided and abetted by both the government and the broadcast media. Peter Jennings, Tom Brokaw, Dan Rather and CNN all led the evening's after-dinner video scrapbook with clips of Secretary of Defense Caspar Weinberger assuring everyone that veterans are not being forgotten.

The truth of the matter is they are being forgotten. And what hurts veterans most is the lip service they are getting from officials at both the national and local level.

President Reagan is currently in the process of dismantling the Veterans Administration (VA). Because of cutbacks in many networks of its supporting services, the VA has already become a shadow of its former self: admissions to VA hospitals are restricted, and veterans without the resources to get help elsewhere are left to die at home or on the street.

Arlington, with its symmetrical rows of neat white crosses and headstones, is the perfect arena for Reagan and his Secretary of Defense's brand of patriotism. There is no blood, no gore, no body bags. The only shells fired are blanks and all the foxholes are covered over in a deep green verdure. Only TV mini-cams silently whir; there are no hovering Med-Evac choppers choking the scene with dust and din.

Reagan and his fawning supporters surely basked in the glow of "Cap the Knife's" ghost-written words at Arlington. Similar words were uttered three years ago when the remains of 241 Marines and sailors were returned to the US from Beirut after the suicide bombing of our contingent to the multinational "peacekeeping" force. Some are buried at Arlington, victims of the single largest non-nuclear explosion on earth since the end of World War II. Yet last month, on the third anniversary of the unforgettable carnage, the US Embassy in Lebanon did not even lower its flag to halfmast to honor those dead Marines. Only a small ceremony at Camp Lejeune in North Carolina marked that day of infamy, and it was centered around the dedication of a monument that was erected from private donations just like the Vietnam Memorial in Washington, DC. By sending Caspar Weinberger to do the proscribed honors at Arlington, Reagan chose to snub both the significance and memory that the tomb of the Unknown Soldier represents. And the thousands of other brave soldiers, sailors, flyers and Marines entombed in Arlington are unavailable for comment.

Reagan's real attitude toward veterans is exemplified in his treatment of Medal of Honor winner Charles Liteky. A chaplain in Vietnam during 1967, Liteky, although painfully wounded himself, personally rescued 20 of his comrades and supervised the evacuation of some 80 more. His citation reads in part, "In a magnificent display of courage and leadership, Captain Liteky began moving upright through the enemy fire, administering last rites to the dying and evacuating the wounded. He repeatedly stood up in the face of hostile fire to personally direct the medical evacuation helicopters into and out of the landing zone."

Liteky has just ended a 47 day water-only fast along with three other combat veterans. The men were protesting the US role in Central America, particularly the grave situation in Nicaragua. The men were nearly totally ignored by the media, with the exception of local coverage and National Public Radio, and politicos avoided them like a plague.

Most veterans, on the other hand, have a hard time ignoring the similarities between Vietnam and Central America. This summer, at the persistent instigation of Santa Cruz's Bill Motto Post, the two and one-half million member Veterans of Foreign Wars (VFW) passed a resolution calling for a peaceful resolution to the conflict in Central America. Reagan chose not to address the veterans nor listen to their concerns.

Prior to the summer VFW convention, Liteky and a group of veterans made a pilgrimage to Reagan's Santa Barbara aerie. The president chose to chop wood with a Secret Service agent rather than meet with the veterans. Yet a week earlier, the chief executive found the time to fete Sylvester Stallone, producer and star of *Rambo,* with a much publicized luncheon.

ON THE HOMEFRONT, more than a dozen veterans' organizations within the Santa Cruz area have gone to court to prevent the county from evicting them from the downtown Veterans Building. The county claims the veterans are underutilizing the structure, despite the fact that the original initiative passed by voters in 1930 emphatically states that the building was to be constructed and maintained by the county for the use of veterans' organizations.

Many local veterans of World War II, Korea and Vietnam felt that an attempted takeover of the building by the county was in the offing until Judge Tom Black sided with the veterans in their recent Superior Court suit. The legal action was the result of five Vietnam era vets being arrested for trespassing inside the Veterans Building, as well as the eviction of the Disabled American Veterans from their Veterans Building office. County agents unceremoniously and without notice dumped the group's furniture into a public hallway.

Veterans have taken a hard line with the county because they feel their efforts for peace, both on the local and national level, deserve better. The bottom line on the county's unofficial atittude towards veterans in general was echoed by Andy Schiffrin, Supervisor Gary Patton's aide, who told one astonished local vet point-blank that "the truthful consensus is no one gives a shit about the veterans."

So, on Tuesday, most veterans remembered their fallen comrades and forgot about the politicians. Most of the healing needed was done either in private or in small gatherings. Despite their setbacks, living veterans of the horrors of war still consider themselves lucky...damn lucky not to be spending their days and nights in Arlington.

Despite their setbacks, living veterans consider themselves lucky...damn lucky not to be spending their days and nights in Arlington Cemetery.

Bryan Kennedy is a Vietnam veteran and a member of the local Veterans of Foreign Wars.

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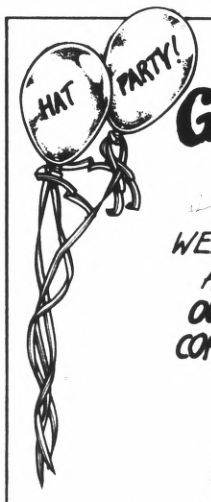

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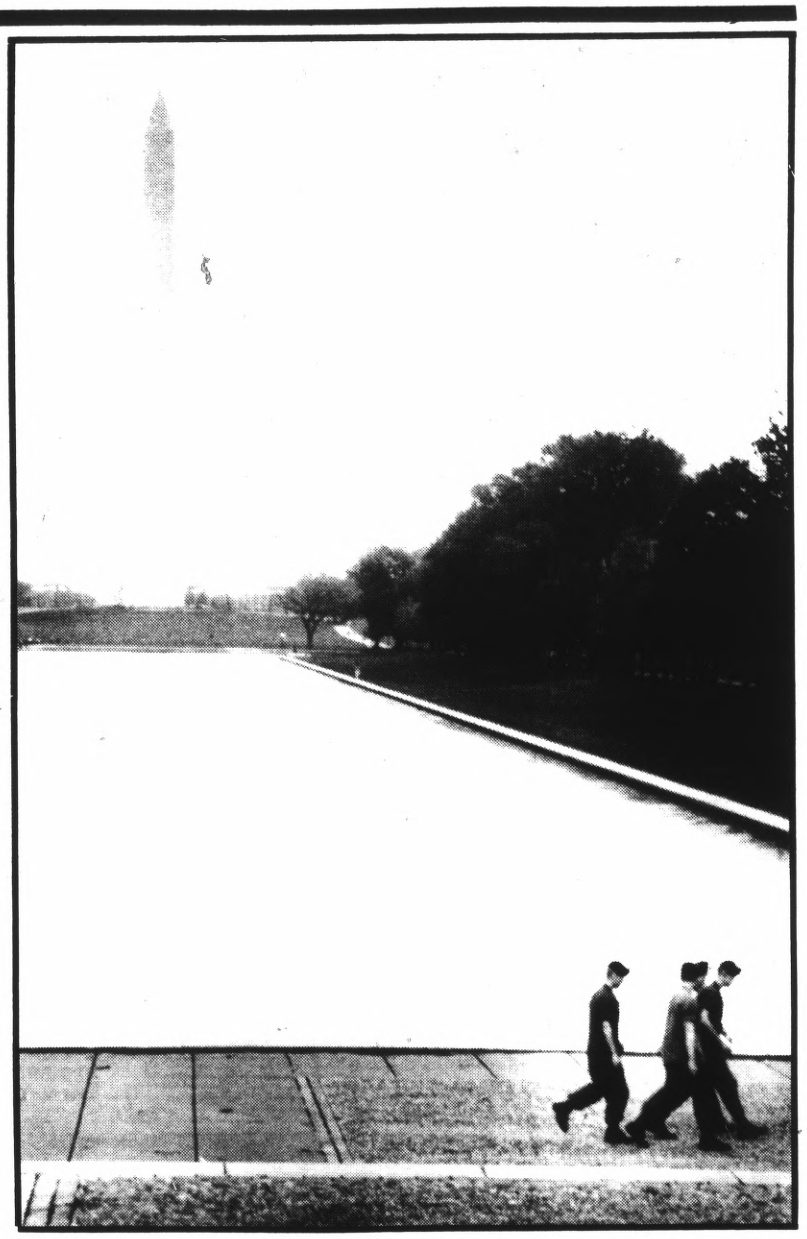
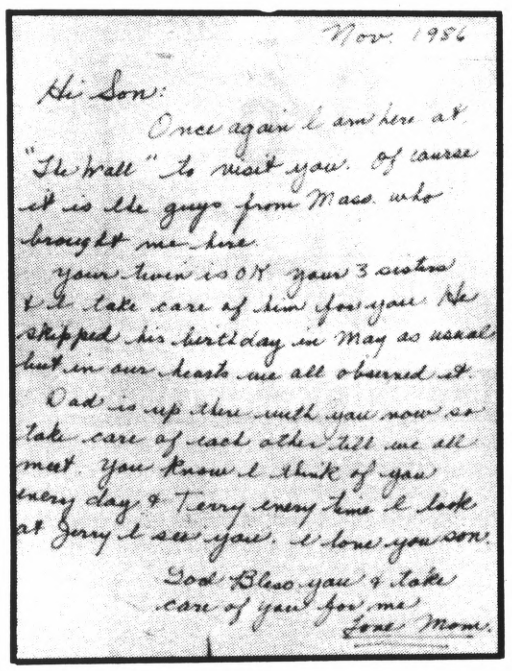


LAST WEEKEND, thousands gathered in Washington, DC to observe Veteran's Day—and to remember the American casualities of the Vietnam War. The commemoration centered on the Vietnam Memorial, a stark and somber black granite roll call of the dead and missing in action.

Written in Blood, Carved in Stone



Nov. 1956

Hi Son:

Once again I am here at "The Wall" to visit you. Of course it is the guys from Mass. who brought me here.

your twin is OK your 3 sisters & I take care of him for you. He skipped his birthday in May as usual but in our hearts we all observed it.

Dad is up there with you now so take care of each other till we all meet. You know I think of you every day & Terry every time I look at Jerry I see you. I love you son.

God Bless you & take care of you for me.

Love Mom.

Photographs
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4. Remain by the phone after ordering. We may call back to confirm the order.
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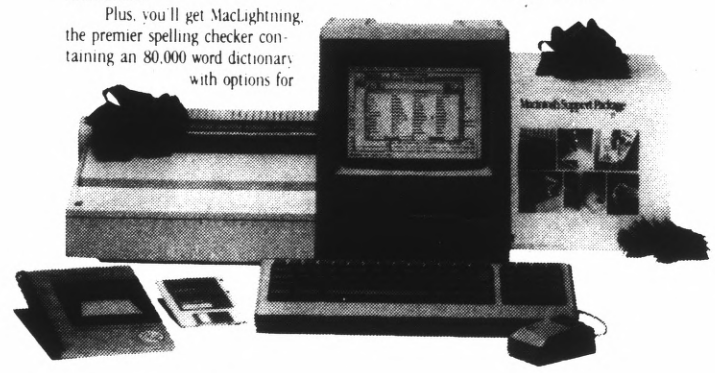

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COWELL HEALTH CENTER

THE KILLERS

Folks in their teens, twenties and thirties are by and large a pretty healthy bunch. The leading causes of death in this age group (in order) are 1)accidents 2)suicide and 3)cancer. All of these are potentially preventable! I plan to cover each of these subjects in this weekly column.

ACCIDENTS are a fact of life in a young, active population. The most "preventable" and tragic are motor vehicle accidents which involve driving while intoxicated. Each year one or more students from our campus die in accidents that involve drugs and driving. Don't drive while you are "high" and discourage your friends from doing so. If you have been imbibing and are not really sure whether it is safe to drive or not, the answer should always be NO!!

We have a drug education program at the HEALTH CENTER. Call us (x2211) or come in if you have a question. We are open twenty-four hours a day during the school year.

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WOMEN'S *clips*

Quote of the Week:

"If we were all to turn lavender tomorrow, there would be a lot of shocked faces, and also a lot of power."

—Jean O'Leary, Gay Rights Activist

Reproductive Rights Update

A victory for pro-choice and civil rights groups in Minnesota may prove influential to future Supreme Court rulings on abortion laws. Last Friday, a federal judge in Minnesota declared unconstitutional a state law which required women under the age of 18 who wanted an abortion to notify both parents or obtain a judge's dismissal of the notification.

Judge Donald Alsop stressed that the 1981 Minnesota law caused undue "emotional trauma" to teenagers, and could even prove dangerous: in some families, parents who find out their daughter wants an abortion sometimes react violently.

Alsop's ruling was the first by any court to examine how this type of law works in "actual operation." Currently, 22 states have some version of a law stipulating parental notification or judicial consent for minors who seek abortions. Alsop concluded that the evidence—including testimony from minors, abortion providers, counselors, and judges who hear minors' requests for approval of abortions without parental consent—refuted the Supreme Court's "assumption" that such laws would benefit relations between pregnant teenagers and their parents.

Presently, the Supreme Court has agreed to review a similar law that was struck down in Illinois by a Federal Appeals Court as an unfair restriction on young women's rights. Illinois defends the law, claiming it was "designed to protect minors against their own immaturity, to foster and preserve the family structure, and to protect the rights of parents to rear their children." The Supreme Court will announce its decision on the Illinois case by July 1987.

In a related issue, the Supreme Court ruled on November 3 that states may not cut funding to a private organization merely because it provides abortion counseling. The court ruled against the state of Arizona, which, beyond denying state-funded abortions, also barred the use of state funds for any group whose activities included "counseling for abortion procedures and abortion referrals."

Lower courts in Arizona found the 1980 statute unconstitutional after Planned Parenthood challenged the law in court. But Arizona Attorney General Robert Corbin argued before the Supreme Court that Arizona "has a legitimate interest in the furtherance of policy to promote human life . . . and to disassociate itself from abortion and abortion-related activities."

Battery-Operated Birth Control

High technology may add a new twist to conventional birth control methods, thanks to the innovations of Dr. Steven Kaali, medical director of the Women's Medical Pavilion in Dobbs Ferry, New York. Kaali, a gynecologist, has patented a contraceptive device that kills sperm by immobilizing them in a low-level electric field across the cervix.

A miniature battery, about two millimeters thick and seven millimeters long, creates the electric field. It may be placed in the cervix, attached to a diaphram, or put inside the uterus like an IUD. The battery emits a very small amount of electricity—3.3 volts—through the cervical mucus. It would be changed yearly.

Laboratory tests on animals have proved the device to be 100 percent effective, according to Kaali. No tests have been done on humans, however, and so far none are planned. Kaali noted that in laboratory tests that simulated conditions of a woman's vagina, the electric field impeded sperm's passage through the mucus and then killed them within minutes. The device uses no hormones or chemicals, and no evidence of cancer or permanent damage is evident. However, extensive testing is required before FDA approval is granted to market the device.

Media Killed The Video Stars

The stars of pornographic videos may still be breathing heavily, but the same may no longer be true of the US porn industry as a whole. The New York *Times* reports that a combination of legal pressures, changing consumer demands, and plain shoddy workmanship has created something of a recession for the porn industry.

Legal pressure from politicians, religious groups, and women's organizations have over the last 18 months prompted some 17,000 stores, by New York *Times* estimate, to rip porn magazines from their shelves. Some of the ousted magazines' owners are now trying to switch to video, but that may be no better an arena for success. The trade publication *Adult Video News* reports that about 100 fewer such videos will go into release this year.

The quality of the 1600 videos due out this year is dubious. One former movie producer said that, "X-rated movies are boring," and added, "It's like peanut butter, a little goes a long way." A glut of thousands of cheaply-made videos has also hurt business, according to Howard Farber, a New York distributor. "The market is in absolute chaos. It's like people running out on the field after a Mets game. Too many people have jumped into the business, and the quality is horrendous," said Farber.

Salvation for the porn industry may come, ironically enough, from women. A survey of 500 X-rated video retailers shows women bought up to 32 percent of the titillating take-outs. Men rented 37 percent of the videos, and male-female couples picked up the balance. The result, according to the New York *Times*, may be more "couple" videos, with more foreplay, more "afterplay," and oddly enough, more plot!

—Her Say

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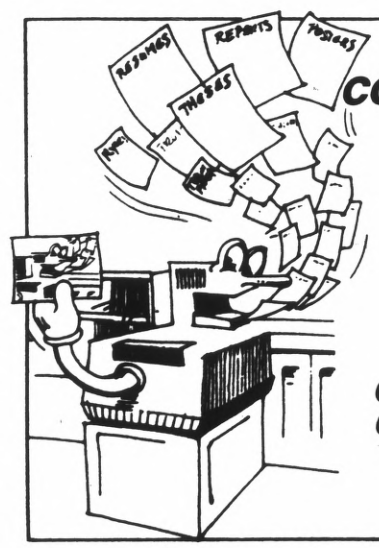

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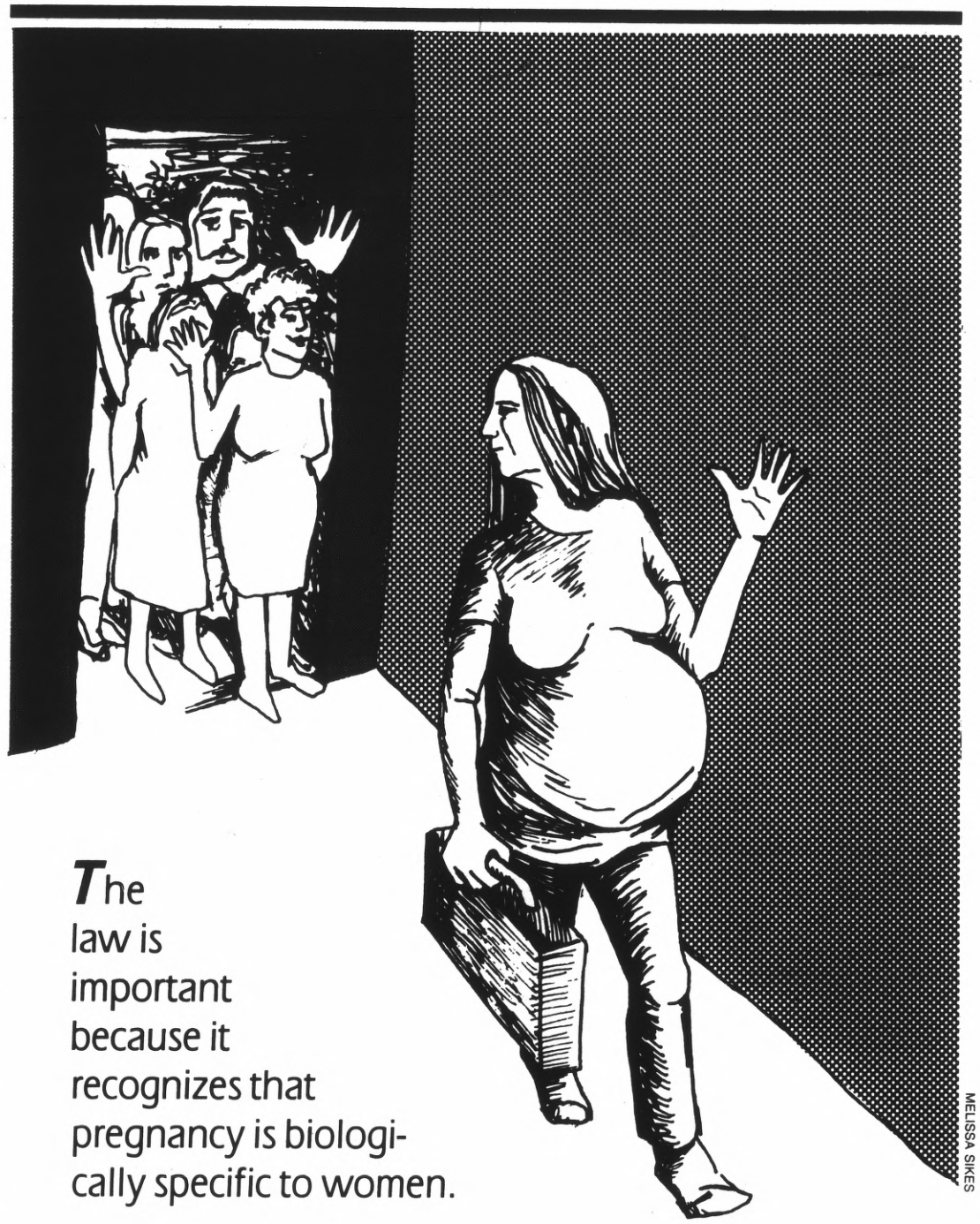

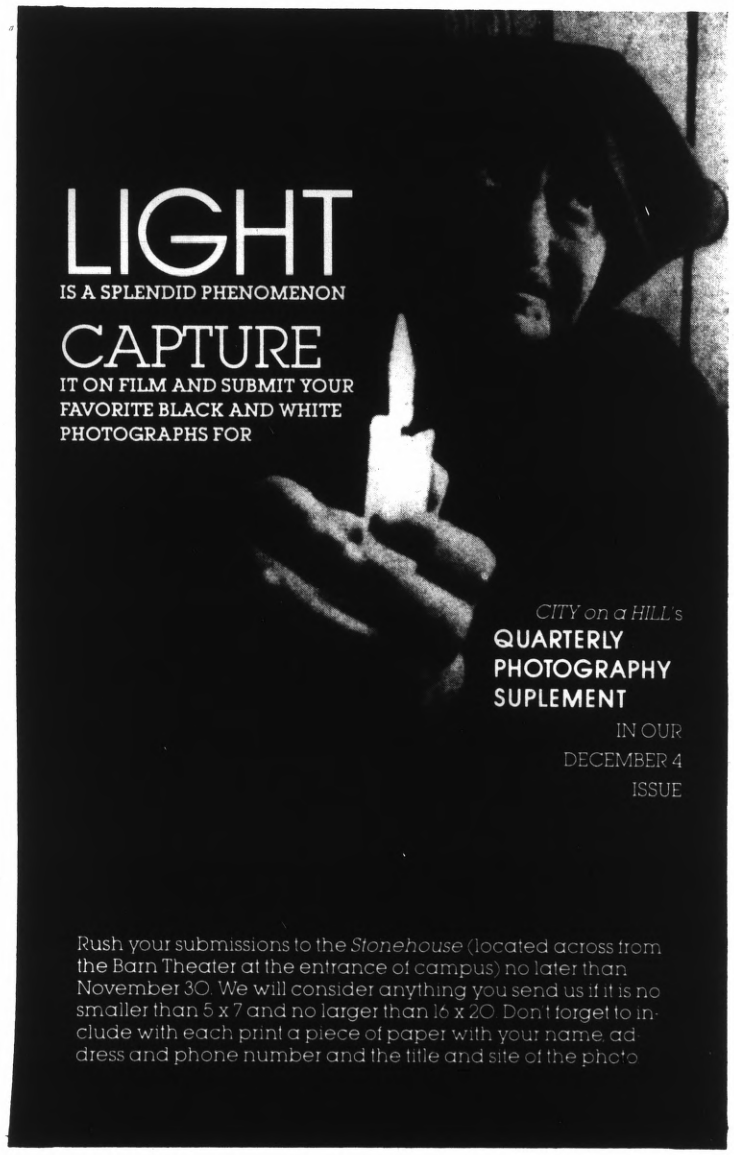
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IN OUR DECEMBER 4 ISSUE
Rush your submissions to the Stonehouse (located across from the Barn Theater at the entrance of campus) no later than November 30. We will consider anything you send us if it is no smaller than 5 x 7 and no larger than 16 x 20. Don't forget to include with each print a piece of paper with your name, address and phone number and the title and site of the photo

Maternity Leave Law Challenged

A Pregnant Pause

by Anita Dennis

NINETY PERCENT OF the childless women in this country will eventually have children, and more than half the mothers in this country work. What happens when working women become pregnant? Most aren't sure their job will be waiting for them when they return, and yet feminists are currently divided on whether or not a California law which protects maternity leave is fair to women.

The 1978 California law requires employers to provide up to four months unpaid leave for any "female employee affected by pregnancy, childbirth, or related medical conditions." However, in 1984, California Federal Savings and Loan Association (CalFed) fired a secretary who tried to return to work after a two month pregnancy leave, and challenged the validity of the law in state court; CalFed charged that the statute violated Title VII of the federal Civil Rights Act, which prohibits preferential treatment of either sex. The case has made its way to the US Supreme Court, which will announce its verdict in June.

The debate over the California law has polarized the feminist community. The National Organization for Women (NOW) condemns the law for its special treatment of women, and claims the law's definition of pregnancy as a "disability" stereotypes and harms women. NOW agrees that the California law conflicts with federal law, but unlike CalFed, which seeks to end maternity leave altogether, NOW supports the need for a leave policy—one which would equally apply to all "disabled" workers.

Ironically, Betty Friedan, founder of NOW, disagrees with NOW's opin-

ion. She and 9 to 5, a national working women's organization, support the law and contend that despite the term "disability," the law is important because it recognizes that pregnancy is biologically specific to women and gives women appropriate privileges.

NOW, however, is not convinced that the law benefits women. "The California maternity law is not a good law," said Shireen Miles, state coordinator of NOW. She said many of the law's original provisions were amended due to protest from employers, so that now the law, particularly in its use of the word "disability," actually discriminates against women. Pregnant women can be denied a job because of their condition, Miles explained, but men with disabilities are not at risk of being denied a job. The law is also full of loopholes; for example, it allows businesses to withhold pregnant workers' health insurance while still paying insurance costs for other disabled workers.

Miles is distressed because the law labels pregnancy as a "disability." "It distorts the image [of pregnancy]," she said, so that businesses stereotype women as "bad risks."

NOW also criticizes the law because, "[It] is gender specific and we think it should be made gender neutral," Miles said. NOW "strongly supports" benefits for women, but Miles added, "NOW's position is that leave benefits in California should be extended to other [disabled] workers," male or female.

Judith McCullough, field organizer for West Coast 9 to 5, agrees that, "The law is not everything, but it provides protection." She told *City on a Hill* that, "It is special treatment," but it does not violate federal law requiring equal treatment of the sexes because, "Given the circumstances that only women can have children, we're given an unequal situation to begin with," McCullough said.

McCullough does not think the law is harmfully protective of women because "men don't lose their jobs" if they have a family, and the law protects women who want that same right to work and have a family. "We're not preventing women from working," argued McCullough, "We're making it possible for women *to* work."

Betty Friedan agrees: "I think the time has come to acknowledge that women are different from men, and that there has to be a concept of equality that takes into account that women are the ones who have the babies," she told the New York *Times*.

> **'Men don't lose their jobs' if they have a family, and the law protects women who want the same right to work and have a family. 'We're not preventing women from working, we're making it possible for women *to* work.'**
>
> —Judith McCullough, 9 to 5

While the legality and morality of the California law is debated, both sides agree that the United States—the only industrialized nation without a national maternity leave policy—needs federal legislation establishing a leave policy. A resolution may just be in sight.

The Family and Medical Leave Act of 1986, which was introduced in Congress this year, will be reintroduced when the House of Representatives reconvenes in January. This bill would provide for parental leave such that the mother could take time off at birth and the father could share part of the leave if the couple chooses. The bill also allows time off for newly adopted children, seriously or chronically ill children, and dependent parents.

Miles supports the bill because, "We (NOW) believe it is fundamentally sexist that leave must be taken by women," and this law would refute that assumption.

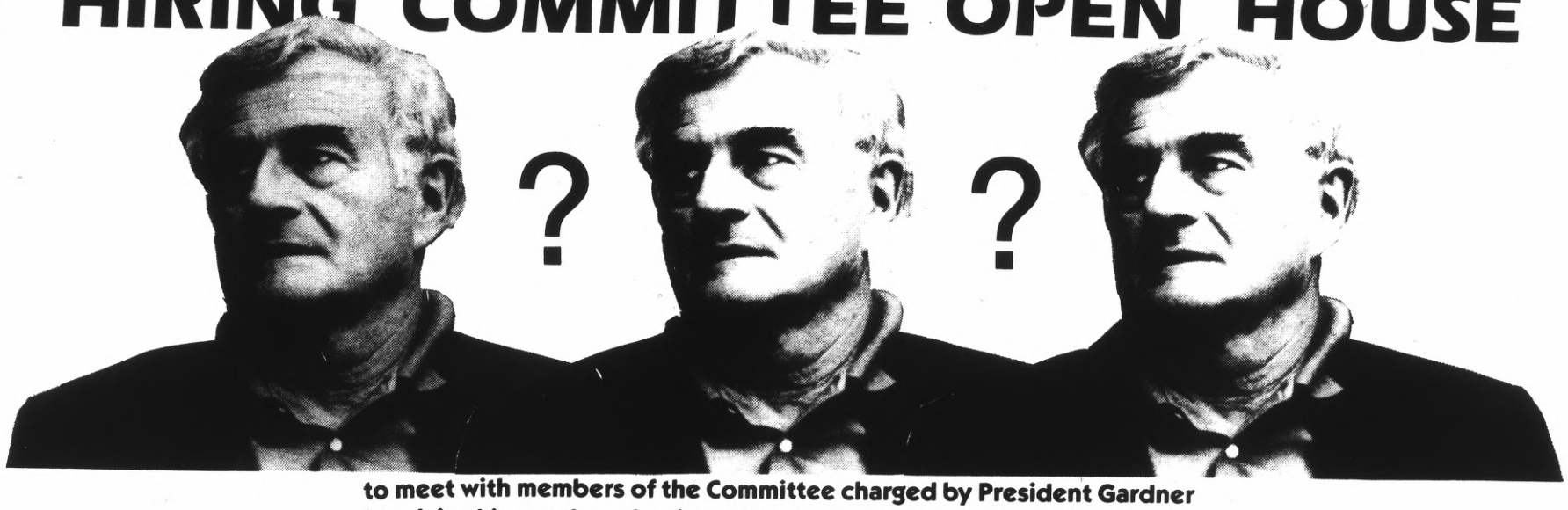
Miles continued to criticize sexism associated with business. "There is a male-oriented thought in this country that work precedes the family," which, she believes, is why companies do not provide family benefits. "Employers need to realize their employees have lives outside their job, and they can be better employees if the company pays attention to the family," Miles urged.

McCullough also approves of the congressional bill. "I don't think we should forfeit California law while we wait for federal law," she said, but "It [the federal law] extends benefits to more people, and we'd prefer to see it."

Both Miles and McCullough hope passage of a federal bill will encourage businesses to provide more family services besides maternity leave, and both 9 to 5 and NOW are working toward legislation for corporate sponsored day-care centers. However, companies have complained about sponsoring day care for the same reason CalFed brought the California law to Supreme Court—it costs money. McCullough thinks businesses overreact: "[Granting pregnancy leave] is not going to throw the economy into chaos as employers like to pretend," she said, "and millions of women won't be running out to have babies." For this reason, McCullough thinks it is only fair for businesses to provide family services. "Now the burden is on women, not on the companies, and the burden needs to be shifted, at least shared by the company."

MELISSA SIKES

CHANCELLOR'S HIRING COMMITTEE OPEN HOUSE



to meet with members of the Committee charged by President Gardner to advise him on the selection of a new chancellor for the UCSC campus.

TUESDAY, NOVEMBER 25

STEVENSON COLLEGE DINING HALL

2:30 - 4:00 p.m.

An advisory Committee composed of faculty, staff, students, alumni, and regents named by President Gardner, will be on campus all day Tuesday meeting with representative groups of the campus community in order to determine those qualities that the campus is seeking in the next chancellor, and to solicit nominations for that position. This Open House is to provide individual students, staff, and faculty with direct access to members of the Committee.

UC Regents on the committee include President Gardner, Sheldon W. Anderson of Los Angeles, Roy T. Brophy of Sacramento, Yvonne Brathwaite Burke of Los Angeles, Robert N. Noyce of Los Altos, and Frank W. Clark, Jr., of Los Angeles.

Faculty representatives include Professor Isebill Gruhn, Department of Politics; Associate Professor Hardy Frye, Department of Sociology; and Professor Charles W. Daniel, Department of Biology, all of Santa Cruz; Professor Marjorie Caserio, Department of Chemistry, UC Irvine; and Professor Thomas Rosenmeyer, Department of Comparative Literature, UC Berkeley.

Student committee members are Paige Baty, Internal President, Graduate Student Association, and Kevin Gillis, undergraduate, both from Santa Cruz. Paul Hall, a UCSC alumnus from Los Angeles, and Richard Vasquez, Early Outreach Officer at Santa Cruz, complete the Membership.

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pending final thesis draft
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Major: Communal Living wit
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Maintained permanent smile
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* Internship at Barri

After

SALLIE MAE BEBROKE
1234 Your Street
Santa Cruz, CA 95060
(408) 555-1212

Objective: To make as much money as I can with little or no effort.

Education: Candidate for Bachelor Number 1, Saturday, 1986, pending final thesis draft
University of California, Santa Cruz
Major: Communal Living. Emphasis: Collective Process

Employment:
Office Technician: University of Calif., Santa Cruz—Nov. 1, 1986-Present. Mastered xerox machine and operated one-line phone system. Maintained permanent smile and feigned interest in all office projects.

Typesetter: Pity on a Hill Press, Santa Cruz, CA—Oct. 24-25, 1986 Tried to operate some machine called a Compugraphic MCS 8400 for the weekly rag *Pity on a Hill*.

Thesis Project: Original 1-5 page research paper on women in altered states. 30-second narrated slide show including 50 self-portraits.

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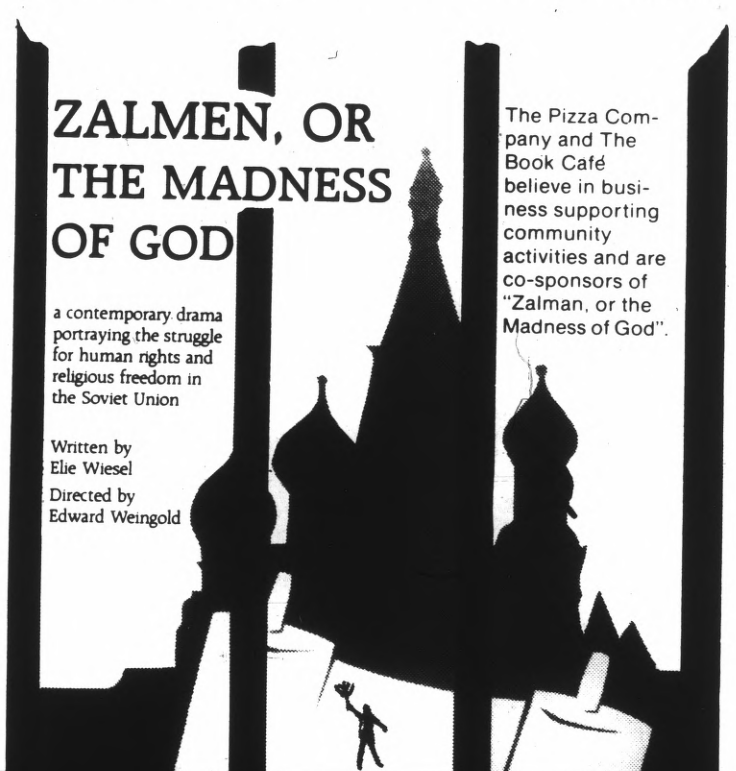

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Directed by
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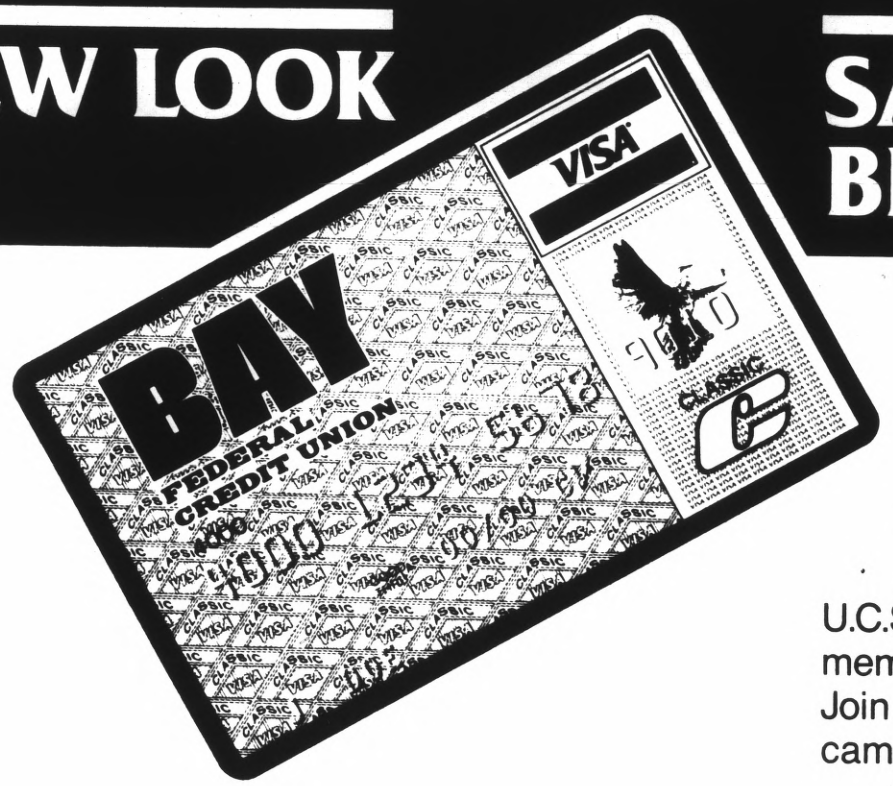

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Scandinavian Scandals

Twist and Shout

by Andrew Robinson

ALTHOUGH IT'S A FILM about teenagers and first loves, *Twist and Shout* is not another crazy college film involving wild fraternity boys and frenzied dances, as its title might suggest. Rather, this Danish film—Bille August's sequel to his first film *Zappa*—poignantly portrays the lives of two schoolboys living in Denmark when the wave of Beatle-mania swept across northern Europe. With its funny yet moving story, sweet but gripping characters, quaint yet true-to-life representation of the Danish culture, *Twist and Shout* is a vivacious film capable of evoking a full range of emotions.

The movie opens with a performance of (what else?) "Twist and Shout," but this version is neither a silly Rodney Dangerfield rendition (as in *Back to School*), nor an absurd Mathew Broderick dubbing, (*a la Ferris Bueller's Day Off*). Instead, the song is sung by a band of Beatle look-alikes (I'm not sure whether or not they were supposed to be the real Beatles), with authorities unable to control the flailing and screaming teens and pre-teens—appropriately setting the movie's backdrop.

Grooving to the music is young Bjorn (played by the effervescent Adam Transberg), a charming, love-chasing teenage Dane. Soon his focus shifts from his pretty-but-prim date Kirsten, (Ulrikke Juul Bondo), to the beautiful and enticing Anna (Camilla Soeberg). It's lust at first sight and the plot takes off as Bjorn pursues Anna, literally chasing her the next day on his bicycle while she sits waving at him from a bus. Meanwhile, Kirsten watches their affair bitterly; her subtle eyebrow-raised looks are very effective, tipping us off to her anger without destroying her straight, seemingly unemotional image.

But Bjorn's love life only contributes to half the plot. Erik (Lars Simonsen), Bjorn's shy, introspective friend, is the main character of the second half of the plot, and we are pleasantly just as engrossed by Erik's life as we are by Bjorn's. Erik's mother seems to be mentally ill—she complains that "they are coming" and looks out her window dazed and bewildered—but director August provides clues indicating that Erik's father is really the one who's unstable; Erik's father locks his troubled wife in her room, scolds Erik for giving her library books, and mysteriously disappears on Friday nights.

Erik, of course, falls hopelessly in love with the neglected Kirsten, and at the same time is caught between a stringent, scary father and a helpless, desperate mother. One of the most moving scenes in the film is when Erik reproaches his mother for coming out of her room while Kirsten was in the house. "You're always ruining everything!" he yells. But later, regretting his rash behavior, he hugs her and says, "Just don't tell Father about this." The split between Erik and his father begins, and we watch grievingly but hopefully as Erik slowly discovers the truth about his family.

We yearn for Erik to break free of his confining family situation just as we yearn for Bjorn to succeed with his relationship with Anna. And as their lives continue to mesh, their friendship becomes essential. "Don't leave me, I need you," shouts Bjorn to an angered Erik.

Aside from his ability to cast compelling actors, director August also knows how to create hilarious comedy. Bjorn's head-over-heels love affair with Anna not only made me laugh, it made me laugh to the verge of tears. At one point, Anna tells Bjorn that she has to leave for Jutland (the western segment of Denmark)... for three days. "Three years!" exclaims Bjorn. And after he sends her off on the train, he hallucinates that while she's in Jutland, Anna is dancing striptease in a barn for a group of sailors. "No! Not in front of animals!" Bjorn pleads while he day-dreams in class. We hear a cow moo in the background.

Even with its well-developed story and characters, *Twist and Shout* would probably not succeed quite as well without the beautiful Danish countryside as backdrop. Cinematographer Jan Weincke's photography is at times subtle, at times astounding, but it always provides enough of Denmark to quench our thirst for Danish culture. The wonderful shots of Bjorn's family having tea, the dainty houses, and an elaborate wedding scene provide quick but informative looks into many aspects of Scandinavian life.

Although very close to exceptional, *Twist and Shout* does have a few minor problems. Occasionally scenes drag as the plot waxes overly conventional and predictable. When Erik secretly calls his grandmother to tell her about his mother, we know that Erik's father will catch him. And we know that Erik will be harangued and punished.

The movie also leaves many questions unanswered: What really caused Erik's mother to become mentally disturbed? And why does Erik's father act the way he does? But in light of the movie's strong characterization and plot, these difficulties can be easily overlooked.

Twist and Shout certainly highlights many of the elements of teenage life—parties, sex, young friendships—but it also incorporates the hard-hitting realities of growing up. And although the film is set in 1964, the joys, the hardships, and the realities of youth that it powerfully expresses will continue to be relevant for decades to come. ✓

Twist and Shout is now playing at the Nickelodeon.

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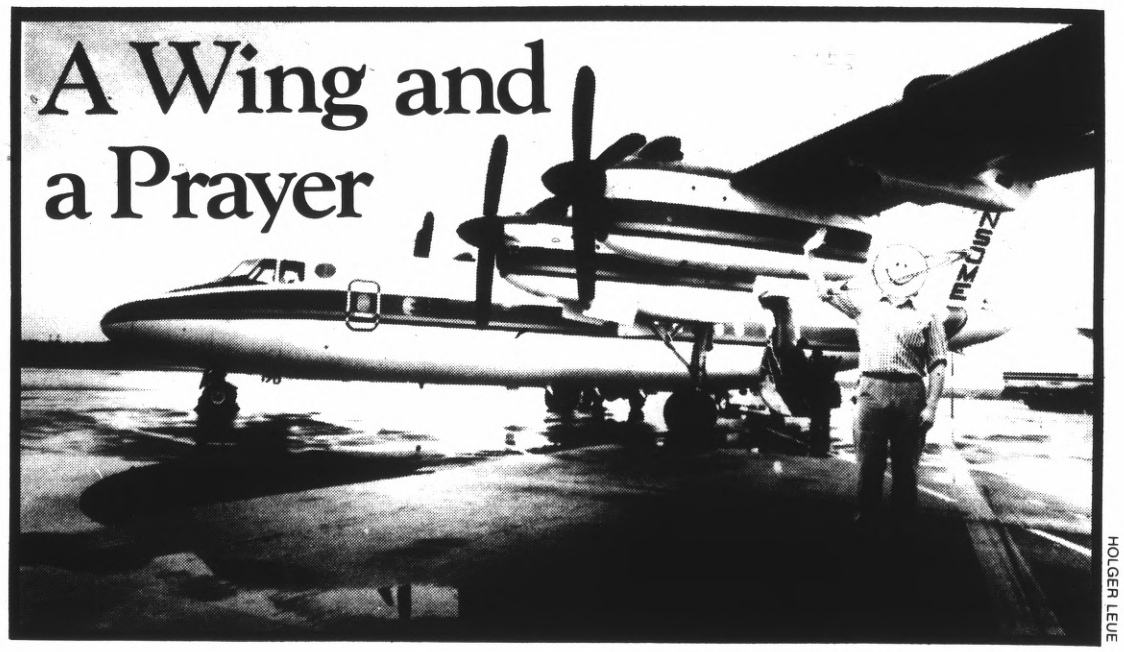
A Wing and a Prayer



HOLGER LEUE

by J. Nolan Void

35,00 FEET OVER NEBRASKA—I'm scrawling these words from seat 40B of a Pan Am 747, but the words buzzing around in my head are *Buddy Holly, Patsy Kline, Ricky Nelson, Amelia Earhart*—fine folks whose careers literally went up in flames, just because they were too proud to take Amtrak or something. Don't get me wrong: I'm not afraid of flying. I am, however, afraid of dying, and Ol' Man Mortality seems to have steel fangs *and* steel wings today.

I'm on my way back from a college journalists' convention in Washington, D.C., accompanied by fellow *City on a Hiller* Holger ("Yes! I'm German!") Leue, a truly seasoned international traveler. Globetrotter though he is, he shares my ill-at-ease disposition. Sure, the 747 is both spacious and stable, a veritable luxury liner of the skies...but then again, it could be said that the *Titanic* was a 747 of the seas. To make matters worse, the controls on our aisle have mysteriously malfunctioned, plunging us into darkness, depriving us of the cooling breeze of overhead air nozzles and rendering it impossible for me to listen to the in-flight movie. To make matters even worse, said movie is *Top Gun*, which as far as I can tell consists of Tom Cruise grinning maniacally as he blows up fighter planes. The Pan Am programming whiz who scheduled it should receive a hearty handshake, then an invitation to inspect the interior of a jet engine while it's in full operation.

Nonetheless, the foregoing would have struck us as sheer lagniappe had we managed to avoid our connecting flight, the commuter shuttle from Washington to New York. Since Pan Am (am I mentioning the airline enough?) proudly trumpets these flights as "every half hour during the business day," they're compelled to press into service a fleet more notable for quantity than quality, as Holger and I discovered to our chagrin this afternoon when we trundled onto the tarmac at National Airport. Before us stood little more than a Piper Cub on steroids (see above illustration), a turbo-prop of not-inconsequential antiquity—if it had been a car, it would have had tailfins.

Maybe people were smaller during the Eisenhower administration; at the very least, they must have been inured to being packed in as intimately as Fig Newtons in a box. Worse yet, Holger and I were seated directly facing two other travelers, our eyes avoiding their gaze as four pairs of kneecaps silently mingled and grappled for dominion. Then the propellors kicked in, contributing a certain aural ambience not unlike what an electric toothbrush must sound like, when said toothbrush is inserted into the ear.

Once aloft, we ascended rapidly into what pilots so euphemistically call "cloud cover" (as if there's anything like "cloud reveal"), with our nation's capital appropriately disappearing beneath the cumulus. Then the pilot addressed us over the loudspeaker, using the genial-yet-business-like tone of voice they must learn in flight school. It's predicated on the assumption that a relaxed-sounding pilot will relax the passengers, but in reality they succeed only in sounding bored, which achieves the opposite effect; if I'm going to be squired through the stratosphere, I'd prefer a crew that's at least perky.

"Chances are we'll be expecting some turbulence, folks," he said. It didn't sound like a boldface lie, but it soon proved to be one. Any airline captains, please take note: the term "turbulence" refers to intermittent bobbling of the plane, a sensation not unlike driving a well-worn Cordoba over a bad patch of road. It does *not* refer to periods in which the plane forgets it has wings, opting instead to be an aerial sock in a meteorological Maytag. It does not refer to moments when that slim strand of aerodynamic theory from which all planes are suspended snaps, and for several long seconds one is on an express elevator to the New Jersey shore.

When the flight attendant asked for a volunteer to switch seats with a non-smoking woman stranded in the smoking section, I snapped up the opportunity, tired as I was of battling for legroom. As we exchanged seats I noticed her waxy pallor; *poor woman*, I thought. Soon I learned that her distress was due not to the proximity of nicotine but to her predilection to lose her lunch just as rapidly as the plane lost altitude. *Poor Holger*, I thought.

Yet I didn't have much time for sympathy. The second-biggest jolt of the journey came just as the attendant was pouring me a cup of steaming coffee, thereby placing a.) a massive coffee stain on my pants, b.) an interesting expression on my face, and c.) my ability to sire children in doubt. Nonetheless, I slunk to one of the stainless steel coffins that pass for bathrooms on airliners, and proceeded to change my pants. Which, naturally, was when *the* biggest jolt hit; the plane lurched heartily into a double half-gainer, and I achieved new heights of involuntary intimacy with certain fixtures.

As I returned to my seat, I reflected on one of the highlights of my trip, a visit to the Smithsonian's Aerospace Museum. There I saw many of the milestones of flight: the Wright Brothers' plane, *The Spirit of St. Louis*, the *Gemini* capsule. As I ordered another drink (club soda this time), I thought about the double edge of our ingenuity, the Trac II of our technology. We can use it to soar, to span the world—yet sometimes our command over it is not so great as its command over us. On this shuttle flight (which was reminding me of another shuttle) that truth hit home as we hit ground.

Now that I have a few hours of perspective on the incident, I'd like to express my thanks to God, Mother Nature, Zeus or whatever Powers That Be—whoever it was that decided to use our little plane as a celestial yo-yo. Not only does flight make the people on the ground look like ants, it can and should also make oneself feel small and humble. Yeah, thanks a lot; now where do I send the drycleaning bill?

Next week: The Convention.

Thank you for reading J. Nolan Void, Recreational Science correspondent for City on a Hill. *You may now unbuckle your seat belts.*

ANNOUNCEments

ON CAMPUS

APPLICATIONS ARE NEEDED for student positions on campus-wide committees. Please go to the campus activities A-frame to fill out an application. Deadline: 4pm Thursday, November 20th.

WE NEED YOUR COOPERATION in making our roads safer for our community. Please be aware that motorists must share our narrow roads with pedestrians, bicyclists, other motorists, and animals. The speed limit on service roads is 15 mph. The speed limit is 25 mph on all other roads unless otherwise posted. We welcome your suggestions for making our campus a safer place.

GRADUATE RECORD EXAMINATION WORKSHOP ON CAMPUS University Extension is holding a Graduate Record Examination Preparation Workshop on campus, on November 16 at Oakes 102. The preparation program is geared to the latest GRE format, with emphasis on quantitative languages; reading comprehension and reasoning will also be reviewed. Call Anne Earl, University Extension, x2688 for more information.

CHANCELLOR'S DISCRETIONARY FUNDS are available for Undergraduate Student projects. Pick up proposal guidelines at the Chancellor's office, the Campus Activities Office, or at your College Office. For more information, call Campus Activities at x2934.

NUCLEAR ISSUES DISCUSSED in workshops and film series. The workshops begin at 3:30pm in the Stevenson Conference Room on Tuesdays. The films, which are screened at 7:30pm in the Cowell College Fireside Lounge, include "The Atomic Cafe," November 18 and 19; "Testament," November 25; and "War: Notes on Nuclear War," December 2 and 5. A brief, open discussion will follow each screening. For more information, call x2833 or 458-2937.

CONFLICT RESOLUTION PROGRAM Receive credit for mediation training. Winter 1987. Prepare NOW! Call Lyn Mateer at 427-1726.

GRE MATH REVIEW All students preparing for the Graduate Record Exam are welcome to attend 4 math review sessions beginning November 18. Please call x2552 between 9am-1pm to enroll. Enrollment is limited and free, however you will be requested to purchase a GRE manual.

LEGAL STUDIES APPLICATION DEADLINE: Tuesday, December 2. Contact the Legal Studies Program (174 Kresge College, x2056) for more information.

A RAPE IN LOU GRANT'S OFFICE This episode of "Lou Grant" shows how sensitive co-workers and friends can make a big difference in the life of a woman raped by a stranger. November 19, 12 noon, Room 146, Health Center. Call Rape Prevention Education Program at x2721 for more information.

RESIDENT PRECEPTOR POSITION AVAILABLE at Merrill College. Open to Faculty, Staff, and Graduate students. Merrill College is seeking Residential Preceptor applicants to fill one available position for the 1986-87 academic year. Interested persons should contact Mary Alvarez, x2741, Merrill College, for a complete job description and application. All applications must be received by November 24 at 5:00pm in the Merrill College Office.

JOSEPH BUNNETT, PROFESSOR OF CHEMISTRY AT UC SANTA CRUZ since 1966, has been made an honorary member of the Pharmacological Society of Japan for his contributions to scientific progress and development. The honor, which makes Bunnett one of only ten foreign honorary members of the society, was conferred during a special ceremony in Tokyo August 22, when Bunnett was attending the Eighth International Conference on Physical Organic Chemistry.

UCSC RAPE PREVENTION EDUCATION PROGRAM is screening "A Question of Silence," a 1983 Dutch film in which the complex motives for murder are explored through the lens of a sexist society. Imaginative and daring. Not to be missed. Tuesday, November 18, 7:30pm Oakes 105. Free. Discussion follows. Call x2721 for information.

PAID SUMMER INTERNSHIPS in Biology, Chemistry, CIS, Physics, Astronomy and other science related areas. Meeting Wednesday, November 19 4-6pm, 339 Thimann Labs. Informational Interviews Wednesday, November 19, 6:30-8pm, 125 Hahn Building.

INTERESTED IN HEARING FROM READERS who have studied Spanish in private language schools in Latin America or Spain. My purpose is to collect information for students who are interested in studying for short periods of time in Spanish-speaking countries. Please contact Paco Ramirez, 102 Cowell, MWTHF, 10-11:30am, x4442, messages: x2609.

AL-ANON MEETING: For friends and relatives of alcoholics. 12:00pm, Friday, Cowell Health Center Conference Room.

OFF CAMPUS

CONTACT THE UNIVERSITY RESEARCH EXPEDITIONS PROGRAM (UREP) for a free catalog describing winter ventures. Based at the University of California, UREP specializes in matching interested members of the general public with scientists in need of field assistance and funding on worldwide expeditions in the natural and social sciences. *No previous experience is necessary.* A free catalog describing many expeditions planned for the 1987 field season may be obtained by contacting: University Research Expedition Program (UREP), University of California, Desk K-16, Berkeley, CA 94720. Or call (415) 642-6586.

SARAH LAWRENCE COLLEGE announces overseas program in Florence. An Academic Year Abroad in the Arts and Humanities, the latest addition to the College's growing family of overseas programs, is now accepting applications for the 1987-88 inaugural term. College or university juniors or seniors in good academic standing may apply. For more information, call or write to Barbara Kaplan, Dean of the College, Sarah Lawrence College, Bronxville, New York 10708, (914) 337-0700, ext. 304.

APTOS LIBRARY YOUNG PEOPLE'S CHESS CLUB will be meeting on the 3rd Friday of the month of November. Open to players age 7 and up, the group will meet at the Aptos Branch Library from 3:30-5:00pm, free. Next meeting November 21. Bring your chess set.

INTERNATIONAL INTERNSHIP PROGRAMS (IIP) is offering a 10-week Japanese Management Training Project with a possible 9-month extension work experience. Winter Session Program January 12-March 27, 1987. Summer Session Program June 22-August 28, 1987. The deadline to apply for the Winter Session is December 10, 1986. Call your local Career Placement Office or the International Internship Programs, 401 Colman Building, 811 First Avenue, Seattle, Washington 98104, (206) 623-5539.

FIELDWORK OR RESEARCH IN INDIA. American graduate students from a wide range of professional fields may now apply for the 1987-88 academic year's programs run by the Professional Studies Program in India. Application deadline is Jan. 15, 1987. For more information, write Linnea Soderlund, Program Coordinator, International Education, 2538 Channing Way, Berkeley, CA 94720—or call (415) 642-1356.

WINTER AND SPRING OPPORTUNITIES IN NATIONAL PARKS AND FORESTS. Volunteers this winter and spring will serve in such areas as: Virgin Islands National Park in the Virgin Islands; San Francisco Bay National Wildlife Refuge in California; Everglades National Park in Florida; Yuma District of the Bureau of Land Management in Arizona; Idaho Panhandle National Forest in Idaho; and Haleakeala National Park in Hawaii. Any person that is interested should send a postcard requesting "more information" or an "application and listing of the winter/spring Park, Forest and Resource Assistant Positions" to: Student Conservation Association, PO Box 550C, Charlestown, NH 03603 or call the SCA at (603) 826-5206/5741.

BUILDING BRIDGES BETWEEN WOMEN A discussion of racism, homophobia, other issues that divide us, and ideas for successful coalition, featuring Bettina Aptheker, Women's Studies Instructor at UCSC and author of several books. Monday, November 17, from 12:00-1:00pm, Sesnon House 1804, Room 914-A. The noon event is free and open to the public. Call 479-6249.

SARAH LAWRENCE COLLEGE, a pioneer in the exploration of new approaches to the study of women and society, announces a Guest Year in Women's Studies, to begin in September, 1987. It is open to undergraduates from accredited colleges and universities. For info, write Carole Nichols, Coordinator, Guest Year in Women's Studies, Sarah Lawrence College, Bronxville, New York 10708, or call (914) 337-0700, ext. 405.

BLOWIN' IN THE WIND: Our answer to the stars and stripes. Let's create our own flags to use in parades, celebrations, rallies. Bring 1½-2 yards strong but light cloth to catch the wind, plus any materials necessary for your choice of technique (glue, applique, paint, etc.). Brown bag dinner. November 19th, Wednesday, 5:30-9:30pm. Resource Center for Nonviolence, 515 Broadway (at Ocean). Call Judy at 423-1626.

LOCAL TRADE ASSOCIATION PROMOTES INTERNATIONAL TRADE NETWORK. The Monterey Bay International Trade Association seeks

continued on next page

IMPORTANT NOTICE

TO: Freshpeople and Readmitted Students
FROM: CalPIRG

Because of recent changes in the UCSC registration and billing procedures, the California Public Interest Research Group (CalPIRG) has changed its funding system.

Please check your campus mail box for a letter from CalPIRG with details. It is important that you review this letter by November 21.

For More Information Call CalPIRG at 429-2189, or Stop by the A-Frame

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Assoc. Prof. of Sociology

Richard Bensel
Ph.D., '78, Cornell Univ.
Assoc. Prof. of Political Science

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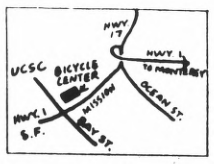

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CHANCELLOR'S DISCRETIONARY FUNDS

Funds are available for Undergraduate Student projects. Pick up proposal guidelines at the Chancellor's office, the Campus Activities Office, or at your College Office. For more information, call Campus Activities at x2934.

Application Deadlines for 1986-87:

October 9 November 20
January 22 April 9

ANNOUNCEments

continued from previous page

memberships from corporations, small businesses, and individuals interested or involved in world trade. Associate members receive the monthly newsletter and directory listing. Student members receive the newsletter. Call MBITA at (408) 458-9403, or write 611 Pacific Avenue, Santa Cruz, CA 95060.

INTRODUCTORY SESSION TO THE OVULATION METHOD of Natural Family Planning will be held Monday, November 17, at 7:30pm at the Education Center behind Dominican Hospital. Couples are encouraged to attend, as well as individuals who want to learn to appreciate the fertility process. Call Dominican Hospital at 476-0220 and ask for Extension 1637 (The Education Department).

THE LEAGUE OF WOMEN VOTERS of Santa Cruz is participating in a national LWV study on hazardous materials: management and regulation of use, transportation, treatment, storage, and disposal. The meetings are open to the public and to prospective members. November 18, Tuesday, 9:30am, 1142 King Street, Santa Cruz. November 18, Tuesday, 7:30pm, 141 Prospect Court, Santa Cruz. Call 426-VOTE.

MEETING THE CHALLENGE OF ADOLESCENCE IN TODAY'S WORLD, a talk by Betty Staley, Friday, November 21, 8:00pm, Santa Cruz Waldorf School, 2190 Empire Grade, Santa Cruz. Betty Staley of the Sacramento Waldorf School and Rudolf Steiner College has been a teacher for 19 years, is a parent and author, and has lectured widely on many aspects of teaching and parenting. Free. Call (408) 425-0519.

THE CALIFORNIA CHRISTIAN COMMITTEE FOR ISRAEL will show a video, "Walter Lowdermilk, an American Prophet," based on Mr. Lowdermilk's work in reclaiming the Israeli desert through various methods of soil conservation, on Sunday, November 16. It will be shown at 2:30pm, at 721 Bay Street, Scott Hall, Garfield Park Village, Santa Cruz. Call 479-0844.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

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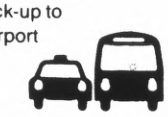

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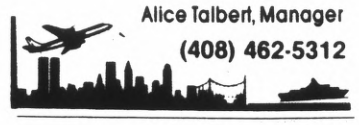

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CHANCELLOR, UC SANTA CRUZ: The President & The Regents invite nominations & applications for the position of chancellor at UCSC. The appointment will be effective July 1, 1987. Applications & nominations with current resumes, may be addressed to: The President's office, 714 University Hall—SC, University of California, Berkeley, CA 94720.

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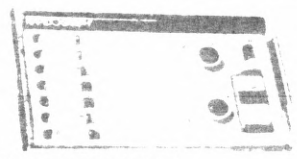

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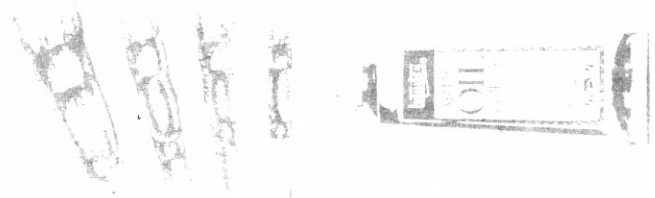

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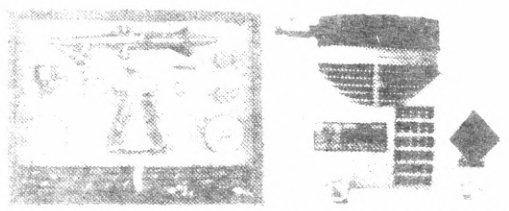

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